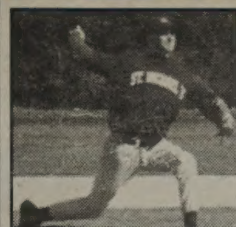




Why isn't there a safer way to get downtown?
Overcrowded MORFs vs. DUI

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Junior John Miarecki
pitches no-hitter

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The Defender

April 5, 2000

St. Michael's College Student Newspaper

Volume XXIV, Issue 7



Photo by Jen Calkins

Students have enjoyed unseasonably warm weather these past couple of weeks. Temperatures will be in the 50s this week but accompanied by rain.

E-board resignation raises questions about evaluation procedures

By Danielle Bergeron
Executive Editor

A Student Association executive board member resigned March 28 at the Tuesday meeting after concerns about her job performance were brought to her attention by SA President junior Matt DeSorgher and Vice President junior Dan DiTullio.

Senior Lael Croteau, former secretary of communications for the SA, said, "The major complaints came from a couple of people in the office. They wanted to see some procedure taken and it escalated."

Both DeSorgher and DiTullio are in charge of addressing concerns or complaints, DiTullio said.

Croteau said no one has told her what the specific complaints about her job performance were.

"Nobody had been forth coming with that information. Nobody had been clear with me," Croteau said.

Junior Carolyn Topham, secretary of finance for the SA, said people have made the complaints all year about Croteau and they should have been looked into sooner.

"It took someone with stature like me or Erin [Sweeney] to complain. We were making the boys do their jobs," she said. "We got blamed in the process."

Both Topham and Sweeney, secretary of programming, said the complaints they brought against Croteau were not personal.

DeSorgher also said it was not an inner-office conflict.

Sweeney said the complaints were about her job performance.

"Her job consists of attendance and minutes," Sweeney said.

When asked what specifically she wasn't doing correctly, Sweeney said, "it varied."

Croteau said, "The real reason why I resigned wasn't because of job performance."

Croteau said the reason she did resign was because DeSorgher and DiTullio did not

notify her of problems sooner and she wanted to focus more on her professional career through student teaching.

Other e-board members didn't know what the specific complaints were.

"People involved felt she wasn't doing her job properly. It got kind of shady at specifics some where along the line," DiTullio said.

DeSorgher did not wish to comment on the specific complaints.

DiTullio said he made the decision last week to bring the complaints before the personnel and nominations committee.

The P&N committee is a third party brought in to help e-board members settle differences, DiTullio said.

It is made up of at least 10 SA representatives including the president and vice president. According to the SA constitution by-laws, the committee is in charge of conducting all impeachment proceedings.

He said there was no need to consult Jennie Cernosia, director of student activities, or Patrick Gallivan, the SA adviser, about calling for a P&N.

"I felt I was in the right position to make the decision on my own," DiTullio said.

Croteau agreed. "I truly believe Matt and Dan thought they were doing the right thing."

DeSorgher said he was not aware of other complaints about e-board members.

Josh Mesick, 200s area representative, said, "It was my feeling that Lael had been made a scapegoat of, and she shouldn't have resigned."

"I'm pretty sure Matt and Dan got approached in the first semester with these problems," he said. "No one told Lael she wasn't doing her job."

DiTullio said "I haven't heard a single thing," about complaints toward other e-board members.

Survey explores student values

Research methods class samples St. Michael's students, compares findings with other colleges nationwide

By Janine Hess
Staff Writer

With recent talk of DUI, theft, security problems, and Residence Life policies, the question of whether St. Michael's is fulfilling its mission statement arises.

A survey conducted by sociology professor Vincent Bolduc and his spring 1999 Research Methods class found that St. Michael's students are in touch with most aspects of the college's five themes.

The survey titled "SMC Students Reflect on the Mission: a 1999 Survey of Students by Students," tested whether or not St. Michael's is accomplishing its mission.

While students were found to "strongly affirm" respect for moral character, and for the "dignity of all persons," the survey did indicate most students are unfamiliar with the college mission.

It also compared St.

Michael's students to national survey studies regarding how students change their beliefs and values during the college years.

The class selected 374 students, had them complete a 77-question survey and administered a 20-minute interview with each participant.

"We are in danger of losing some of the most precious aspects of our mission unless we pay better attention to it," Bolduc said.

He added that in over 50 surveys he has conducted, this one had the best representation rate, and the most cooperative survey he has been involved in.

The percent of sampled students broken down by characteristics such as sex, graduation year, majors and GPA were proportionate to the percent of the entire student body broken down by these same characteristics, making the survey accurate, Bolduc said.

Junior Kim Deforge, a student in the Research Methods

class, said the survey went really well due to the good response rate.

"We weren't very surprised to find the sense to community to be strongest quality," she said.

When the students were asked if they had read the mission statement of St. Michael's, the results varied by year.

Overall 47 percent of the students said they have read the mission.

However, 72 percent of the students said they think the mission is not widely understood by students.

The survey found that as students progress during their years at St. Michael's, they grow closer to the mission, Bolduc said.

When asked how they rated the fulfillment of the mission most people surveyed answered "very good".

The mission survey also asked students to rate selected aspects of St. Michael's.

SURVEY, Page 3

RESIGNATION, Page 5

St. Michael's College Security Log

Excerpts from the March 25 through March 30 security report. Compiled by Director of Security Peter Soons.

Saturday, March 25			
12:51 a.m. Assist in St. Joseph's Hall.	2:11 a.m. Motor vehicle operation in 200s.	9:00 a.m. Bank run off campus.	stance at Dunkin Donuts.
1:48 a.m. Motor vehicle operation at Hamel Hall.	2:32 a.m. Nuisance complaint in Joyce Hall.	1:02 p.m. Medical assist in Bergeron.	2:17 a.m. Suspicious person/circumstance in 200s.
1:48 a.m. Fire in 200s.	2:56 a.m. Fire alarm in Ryan Hall.	1:40 p.m. Complaint in 300s.	5:40 a.m. Cruiser maintenance at Chuck's Mobile.
8:57 a.m. Access to St. Edmund's Hall.	3:00 a.m. Fire alarm in Joyce Hall.	10:09 p.m. Complaint in Purtill Hall.	3:41 p.m. Odor violation in Purtill Hall.
12:48 p.m. Access to Bergeron.	3:33 a.m. Alcohol violation in Alumni Hall.	Tuesday, March 28	
1:50 p.m. Special event in Ross.	8:19 a.m. Safety incident in Ryan Hall.	1:03 a.m. Agency assist on Vermont 15.	Thursday, March 30
2:36 a.m. Larceny/theft in Ryan Hall.	9:21 a.m. Vandalism on Campus Road.	1:15 a.m. Assist on main campus.	
2:56 p.m. Larceny/theft in 200s.	2:30 p.m. Foot patrol in 300s.	1:40 a.m. Odor violation in Joyce Hall.	
5:24 p.m. Agency assist on North Campus.	4:30 p.m. Fire alarm in Ryan Hall.	6:01 p.m. Fire alarm in Ryan Hall.	
6:29 p.m. Agency assist at Camp Johnson.	Monday, March 27	10:00 p.m. Unsecured door at Bergeron Hall.	7:50 a.m. Towed vehicle on campus road.
11:00 p.m. Assist on main campus.	1:10 a.m. Patrol all campus.	Wednesday, March 29	
Sunday, March 26			
12:52 a.m. Noise complaint in 200s.	2:35 a.m. Motor vehicle operation at Ross.	12:10 a.m. Escort/ride to Burlington Airport.	9:00 a.m. Bank run off campus.
1:48 a.m. Noise complaint in 200s.	2:45 a.m. Patrol all campus.	12:40 a.m. Patrol all campus.	2:22 p.m. Parking complaint at Library.
	8:10 a.m. Physical Plant assist at hazardous waste storage.	1:23 a.m. Suspicious person/circum-	4:25 p.m. Trespass at Ethan Allen Apartments.
			6:43 p.m. Power outage in 200s.

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News from college campuses across the country

College students often discouraged from voting

By Michael Gannon
(Northwestern U.)

(U-WIRE) WASHINGTON -- Angry citizens go to court to fight for equal ballot access. Local officials badger potential voters trying to take advantage of same-day registration until they turn away from the polls. Names from a voter registration drive are missing from the rolls when the first-time voters show up at their local polling places.

All of these incidents occurred periodically this election year as students at many colleges and universities across the country went to the polls to try to vote in the presidential primaries.

Young people often are dismissed as being politically apathetic or lazy, but advocates for young voters said hurdles and roadblocks to their increased participation have not received enough attention.

"Why would you want to

make it harder to vote for the people that do it least?" asked Justin Winslow, a 20-year-old sophomore at Michigan State University.

Winslow said Michigan has done just that through a law proposed by East Lansing state Sen. Mike Rogers.

Rogers, a Republican running for a tightly contested U.S. House seat, sponsored a piece of legislation that, starting April 1, requires the address on a person's voter registration card to match his driver's license.

Students who often move every year they live on campus, said the law is directly aimed at them and, with the help of the American Civil Liberties Union, have sued to block it.

Supporters of the law claim that the Democrats and the ACLU are using students as pawns in an effort to discredit Republicans.

"I believe this bill transcends

party politics," he said. "Any kind of bill that is going to make voting more difficult, I'm not going to support. [Students are] a transient population, but we do have a constitutional right to vote here."

And the negative effects of the bill have already been felt. Andy Coulouris, 21, a senior at the University of Michigan in Ann Arbor and vice president of the student assembly, said voter registration among students has dropped off dramatically.

In years past, Voice Your Vote, a nonpartisan education and registration drive, would routinely register 3,500 to 5,000 Ann Arbor students to vote, he explained.

Since the legislation passed, the number has dropped to 1,500 to 2,000.

"Do we quash [participation] to make things easier for the secretary of state?" Coulouris asked.

"Every effort should be made to

get students voting."

Bergin O'Malley, 23, a junior at Columbia University, faced bureaucratic resistance when she went to vote on primary day in New York. O'Malley and the Columbia chapter of the College Democrats claimed to have registered more than 300 students to vote before New York's Feb. 11 deadline for the March 7 primary.

But many of those students found that their names were not on the voter rolls when they tried to vote on Super Tuesday.

A poll worker explained that students could vote if they signed an affidavit swearing that the state had received their registration information before the deadline, but many were scared off by the confusion.

"It is maddening that it's easier for young people to get drugs than to get registered," O'Malley said. "It's as if the system is set up to only allow certain people to get to the polls."

District court upholds student judicial affairs privacy

By Shelley Johnson
(U. Virginia)

(U-WIRE) CHARLOTTESVILLE, Va. -- A recent U.S. District Court ruling stating that colleges cannot release files from student judicial proceedings endorses the University of Virginia's conviction that student records from disciplinary proceedings should remain confidential.

The Court ruled that student disciplinary files qualify as "educational records" under the Family Educational Rights and Privacy Act, which prohibits disclosure of student records that include personally identifiable information or that the students or parents have not authorized for release by the college.

The decision emphasized that colleges will be expected to publish annual statistics on the number of crimes on campus, including data on murder, rape,

robbery, aggravated assault and hate crimes. University Police currently compile such statistics annually.

University policy now states that student disciplinary records, which could include records of student judicial proceedings, are confidential.

These records may only become available to someone outside the University at the student's request. If a student is considered a dependent on his or her parents for tax purposes, parents may access the records but may not request their release to an outside party.

The University's Honor and Judiciary Committees' constitutions and bylaws maintain that in a trial, the accused has the right to have all personally identifiable information kept confidential and all proceedings held against him to be either private or public.

Honor Chairman-elect Thomas Hall said the Honor

Committee's "primary responsibility is confidentiality" for the accused student.

Law Prof. Robert O'Neil, a former University president, said he believes "U.Va. policy is partly driven by FERPA and partly by our own sensitivities on this issue."

O'Neil said the ruling confirms the existing policy at the University, so he does not expect to see any alterations in the University's judicial proceedings. Critics of the ruling argue that colleges will be inclined to hide illegal or potentially embarrassing incidents from the public and that the ruling impairs journalists' ability to assess and publish reports concerning the fairness of university judicial systems.

But O'Neil said other viable means of evaluating student judicial systems exist and the undisclosed files are not the sole source of relevant information.

Honor Education School

Rep. Jim Haley said he believes students are capable of maintaining a fair and effective system confidentially.

Critics also allege the ruling may instigate an increase in crime because it eliminates embarrassment for students on trial.

But Hall said he disagrees with this argument.

"When someone is given the single sanction of dismissal, there is no need to publish their name or embarrass them. It is inappropriate," he said.

Haley said "the primary concern is the confidentiality of the student" and with respect to that principle, he gives the ruling "two thumbs up."

UJC Chairwoman-elect Lissa Percopo said "confidentiality is an educational tool ... Sanctions are more punitive [rather than educational] if they are known."

Canadian journalist speaks to faculty, students

By Heather Aja
Staff Writer

On April 3, Jeffrey Simpson, national affairs columnist for Toronto's *The Globe and Mail*, spoke to a group of St. Michael's faculty, staff and local press at the annual Press Luncheon sponsored by the Public Relations office.

Simpson, a New York native now residing in Canada, has won all three of Canada's leading literary prizes: The Governor-General's award for non-fiction book writing, the National Magazine Award for political writing and the National Newspaper Award for column

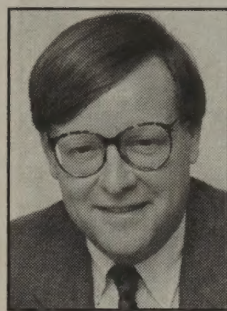
writing.

The Press Luncheon began in 1981 with U.S. Sen. Patrick Leahy, a 1961 St. Michael's graduate, as a guest speaker. It has also featured Anthony Lewis, a columnist for *The New York Times* in 1985 and 1999, and other well-noted speakers.

Director of Public Relations Buff Lindau said the speaker is usually chosen if someone at St. Michael's has a connection to the speaker, she admires the person or if the potential speaker is a St. Michael's graduate.

Simpson, a friend of Business Professor Bob Kenny, said he was asked because of his connection with the school.

Lindau said it is difficult to bring more famous names to the school because the honorarium, money given to the speaker, is



comparatively small. Simpson received \$1500 for speaking.

This event is catered to invited faculty and staff. Students are not allowed to attend.

Instead of allowing students

to be present at the luncheon, Lindau said she asks the speaker to give a lecture to the students after the luncheon.

Junior Patty Fogarty said students should be allowed to attend the luncheon.

"Since the luncheon is being held here at the school, it makes sense for it to be open to students because then we can learn more about the issues," she said. "It helps us apply what we know to a situation like this."

Simpson talked about, "A Canadian's View of the U.S. Elections."

His speech consisted of observations of the current presidential campaign from an out-

sider's point-of-view.

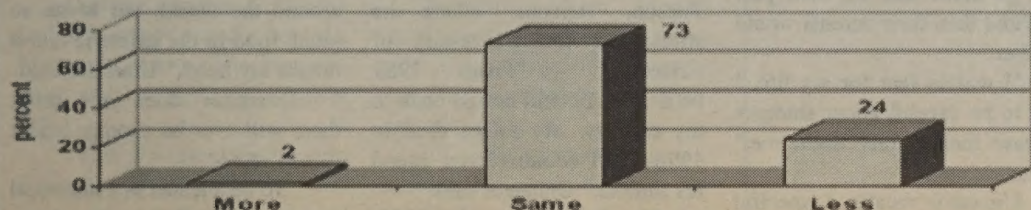
He said the electoral process for the president was far more time consuming in the United States compared to western countries.

The United States process extends longer than that of Britain's three week campaign and Canada's six week campaign times.

Simpson said even though the U.S. is large, in the technological age we live in there is no reason for the campaign to run as long as it does.

"In the age of the jet plane, television and the Internet, a candidate does not need much time to become known," he said.

DO YOU THINK THERE IS MORE CHEATING HERE, LESS CHEATING HERE, OR IS IT ABOUT THE SAME AS AT MOST OTHER COLLEGES?



Selected characteristics of students

Characteristic	SMC student	U.S. Average
Father has BA	64%	44%
Mother has BA	55%	40%
Divorced/separated family	17%	26%
Family of 4+	60%	49%
Went to church last year	87%	82%
Drank beer last year	78%	53%
Volunteered last year	86%	73%

Survey poses questions to students on cheating, drinking, spirituality

SURVEY, continued from cover

Sophomore research methods student Elizabeth Cuccinello said she was impressed with how high the faculty and MOVE scored on the rankings.

"Most things scored really high, and that's great," she said.

The survey also referred to the CIRP survey of pre-freshmen

conducted in during "First Year Orientation" in September 1997, which samples pre-freshmen from several hundred colleges and compiles data regarding their findings.

This survey was used to compare St. Michael's pre-freshmen, and the students surveyed, to the national pre-freshmen.

The questions involved in this part of the survey dealt with

broader value-based questions.

The survey also asked students about cheating, and alcohol use on campus.

In both instances, the majority of those surveyed said they felt there is the same amount of cheating and drinking at St. Michael's as there is at other colleges.

The religious portion of the survey found that while more

than half the students polled felt religious and spiritual character is good or very good at St. Michael's, more Catholics and non-Catholics believed their religious commitment has gotten weaker than believed it has gotten stronger.

The complete 34-page survey is available in the public folders under mission survey, Bolduc said.

"People were really nice about taking the survey, that in itself tells a lot about people. It took some time to participate," Cuccinello said.

She said she was surprised at how much the college has used the survey.

"There's been two big talks to teachers and parents about the survey, which surprised me".



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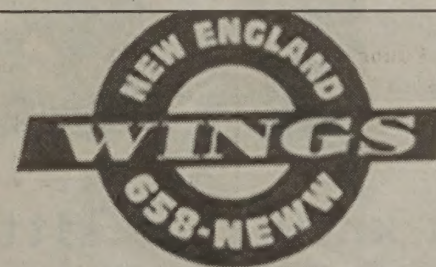
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Umanzor reflects on Romero's life 20 years after his assassination

By Kate Bannon
Staff Writer

On March 20, approximately 60 people gathered at Trinity College in honor of Archbishop Oscar Romero.

"The mood of the church was one of remorse and guilt for the role that our country played in not only the death of Romero, but also in the numbers of atrocities committed in the Americas over the past three decades," senior Sheila Carey said.

"Romero was an extraordinary man who died for his people," junior Christie Wheeler said.

"I don't really know much about Romero except that he cared greatly for the less fortunate people in his country," junior Patrick Ingoldsby said.

One of the speakers was St. Michael's Spanish Professor Marta Umanzor, who knew Romero.

Coming from a country where underprivileged people did not have a chance, Umanzor said she committed her life to helping others along with Romero.

Romero was appointed archbishop of El Salvador in 1977 and was the first archbishop to pull away from the government.

Because of his differing opinions the government did not like him.

"In any country where the injustice is up to the roof, anything you do to help the poor, you become a target because you are making the government look bad," Umanzor said.

When Romero stood up to the government, it was an important step for the community, Umanzor said.

There were consequences to pay for Romero's actions.

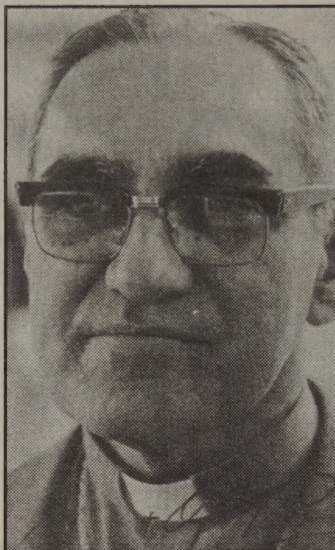
The government did not want to appear less powerful in front of its people and Romero and Umanzor knew what this meant. They knew that their lives were in danger.

"From 1976 to 1980 I slept with my clothes and shoes on ready to leave. I didn't know if this was my last day," Umanzor said.

Umanzor said 1979 was a dangerous time, but the poor had no choice but to leave their house and work or else they would have no money for food.

Umanzor said she feared going to work everyday and would not take the same streets for fear someone was following her.

Umanzor said she was a



Picture courtesy of Marta Umanzor Romero, assassinated while saying a mass, was at odds against El Salvador's government throughout his life

teacher and was afraid that one of the children would get mad at her, go home and tell their parents and then their parents would kill her.

"I was in fear for my life. I had to be careful about students in case their family hated me," Umanzor said.

Umanzor recalls a specific conversation she had with Romero three days prior to his assassination.

She remembers talking

about her life and he said to her, "Marta stay where you are. Any place you are God is with you."

Romero told Umanzor that he did not want to bring anyone else with him when he died but he knew this was not possible. The government was not just after him.

"You know Marta I was thinking about you because I don't want anyone to be targeted because they are after me. I want to die by myself with no one," Umanzor recalls Romero saying.

On March 24, 1980, during a Lent Mass Romero was assassinated.

During his funeral the government killed six people and wounded 34.

The people of El Salvador had two choices: leave the country or join in the rebellion.

In 1981, Umanzor decided to leave the country and go to Tucson, Arizona where she studied at the University of Arizona.

"From 1981 until 1992 I could not go back to my country. My father died in 1990 and I couldn't even attend his funeral," Umanzor said.

In February of 1990, Umanzor came to St. Michael's for an interview and learned how involved the college had been

helping El Salvador and that is when she decided to teach here.

"To be at St Michael's is important to give a testimony. They supported people like me," Umanzor said.

Umanzor said she believes that her country is improving in some aspects but the political situation is worse.

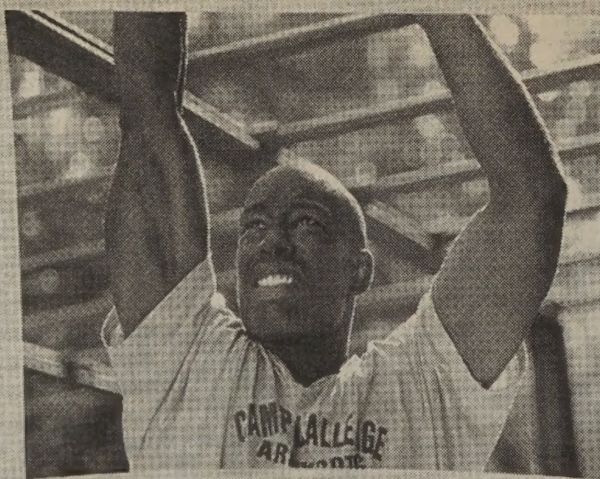
El Salvador is still in poverty and people are struggling for food. The government controls everything. Even crops people grow get exported so the country can get more money.

Two years ago Marta Umanzor started a day care to provide meals and supervision for parents who were working in the market place, but it had to be shut down because "no matter how much money I sent, the program still needed more," Umanzor said.

"When people are starving around the world, we waste so much food in the cafeteria and it breaks my heart," Umanzor said.

Umanzor does not think there will ever be another leader like Romero.

"To be a leader is a historical moment and I don't see any there. They lost faith in the system and their main importance is to survive," Umanzor said.



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SA admits failure

New complaint procedure may be included in next year's constitution

**RESIGNATION
from cover**

According to DeSorgher, "It is a year long failure on my part and Dan's part to process complaints in a timely manner," he said.

DeSorgher said, "There was a frustration by people who felt like we weren't listening to them."

Croteau said, "I would've liked every e-board member reviewed after last semester."

Croteau's resignation marks the end to a four-year involvement in the SA.

"We owe a great debt to Lael. She'll be very missed," DeSorgher said.

Croteau expressed her love and dedication to the SA but said, "I knew it was an unhealthy situation and I couldn't be a part of it."

"This is a disappointing way for it to end," Croteau said. "But I'm looking at the bright side of the situation."

The resignation raised questions about the SA evaluation

process.

"The process was at much at fault as anything else. We are working on a process to make sure this doesn't happen again," Sweeney said.

The SA is working on a proposal as to what should be done when a complaint is filed.

The proposal will be voted on by the senate and then included in the constitution, Sweeney said.

DeSorgher said the proposal would prevent future people from "making judgment calls that have no guidelines."

He also said, "If we had processed concerns in a timely manner it would never have come to this point."

Sophomore Shaun Anderson took over the position of secretary of communications since he was acting as Croteau's assistant, and Croteau said.

Drew Russo will take over in a few weeks, Croteau said.

DeSorgher said Shaun has stepped in, "but nothing is official yet."

LOVE MAKES A FAMILY:

Lesbian, Gay, Bisexual, and Transgender People and Their Families

A Photograph - Text Exhibit



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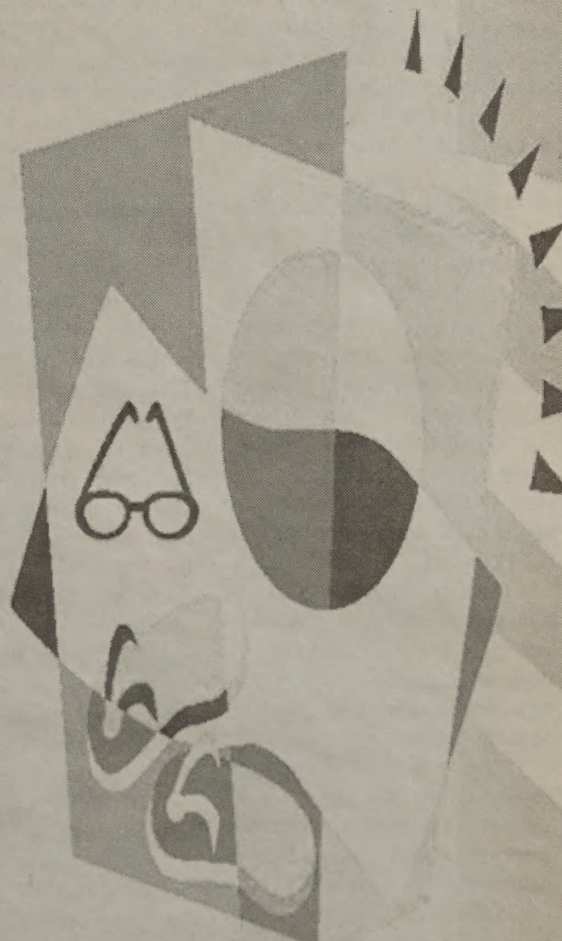
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Getting home from downtown

Some students think the college should provide them with a ride home from Burlington after they have been drinking. The college disagrees.

By April Patti
Staff Editor

St. Michael's students who go downtown to bars can't count on the college to safely transport them back to campus.

"We can't have programs perceived to enable students to break the law," Vice President of student affairs and Dean of Students Mike Samara said.

He estimated 72 to 82 percent of St. Michael's students are under 21 years old.

"I'm not suggesting I agree with the drinking age, but we have to live within the law," Samara said.

Sophomore Collin O'Mara-Green said St. Michael's should provide transportation back to campus, but not to downtown.

"The school's not going to alter how people enjoy themselves, but they have a responsibility to the students to provide a safe way of returning home," O'Mara-Green said.

"People can get downtown easy enough. The dangerous part is getting back."

Samara said when the legal drinking age was 18, things were done differently.

"In the late '70s early '80s, the vast majority of our students were of age and the college provided transportation back from downtown on Friday and Saturday nights to avoid drinking and driving issues," he said.

Samara said it didn't last long because it became an abusive situation. He said the college has made many attempts to do something to curb this behavior and make it safe.

"Of course we're concerned about people's safety, but we're not able to regulate it," he said.

"To look to the college to provide transportation that would enable these behaviors; we're not going to do it."

Junior Adam Costa said the college should provide transportation to and from downtown, or wherever people are drinking.

"If they're that worried about our safety off campus, then they should provide rides there and back, as long as they pay for it," Costa said.

Samara said instead of focusing on how the college does not provide transportation, students should reflect on their own behavior. The real issue is respect, he said.

"Think more about collective responsibility. We live in a community that implies a certain respect for each other," Samara said.

Samara also said the college is not trying to treat its students like children. Culturally Americans abuse alcohol he said, and scrutiny should fall

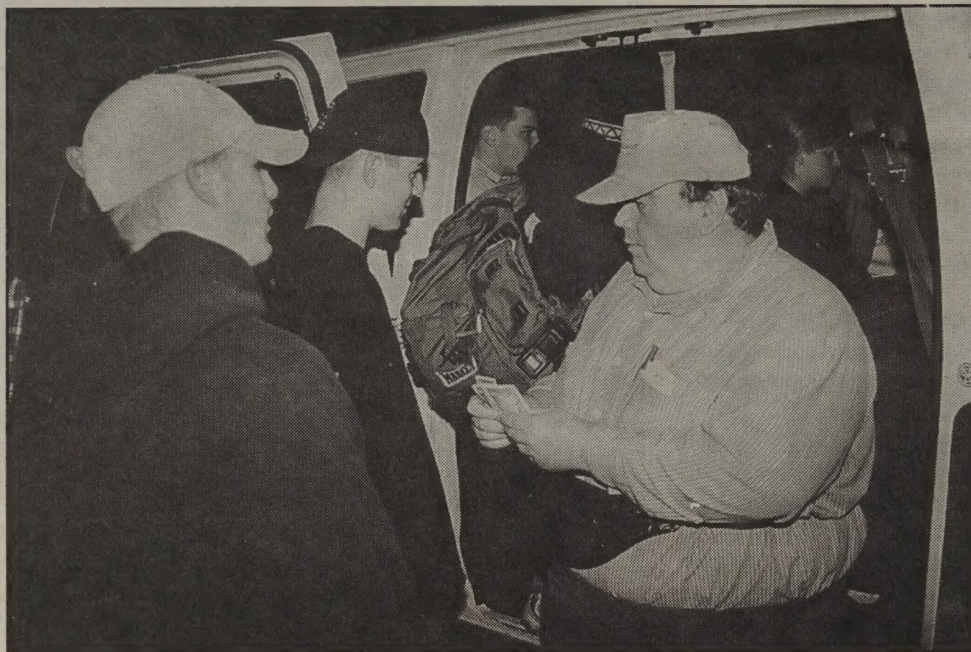


Photo by Jen Calkins

Morf Transit Driver David Mahan collected \$2 from each student outside of Alumni Hall on Friday night.

Morf-ing downtown

Last Fri. Staff Editors April Patti and Jen Calkins called Morf Transit to get a ride from St. Michael's to downtown Burlington. David Mahan was our driver and this is what we found:

- *Driver met students at the door and charged 14 people \$2 each.
- *Students were intoxicated and rowdy in the van.
- *Students were forced to sit on the floor in the back of the van and on each other's laps because the last seat in the van was missing and

there were only enough seats for 10 people.

*There was a general consensus as to whether students could smoke in the van as a student shouted, "Is everyone drunk enough not to be bothered by cigarettes?"

*Driver dropped nine students off at a party at UVM, three students at Red Square and the two editors back at St. Michael's

*Driver called in seven fares. There were 14 of us.

*Driver charged us \$6.50 to get back to St. Michael's after he already charged us \$2 each to get downtown.

equally on non students.

He said it is important to be responsible about how much alcohol people put into their bodies. There is a relatively small number of extreme abusers; out of the 1,800 students, only 35 to 40 are sent to Act 1 each year, he said.

The Van to Nowhere

The Student Association started the Van to Nowhere in 1988 and this is the first year it has not run full-time.

It has not been in use since September, but it was used last summer and it is expected to be used this summer. The 15-capacity van ran on Friday and Saturday nights and Sunday afternoons.

"The intent for which it was originally constructed was no longer the reason it was being used," Assistant Dean of Students Jennie Cernosia said.

Cernosia said students were using the Van to Nowhere to get to and from bars and that some students were intoxicated or belligerent on the van.

The van was free for students and was intended to provide transportation for students

who wanted to go to cheap seats, the mall, and other activities not involving alcohol, Cernosia said.

Secretary of Programming Erin Sweeney said the student association didn't feel it was spending its money wisely.

"We can't deal with the liability of it being a drunk bus," she said.

Cernosia felt it became a liability for the student drivers.

"The student drivers didn't need to be put in that position," she said.

Sweeney said when they felt students were using the Van to Nowhere for the wrong reasons a specific route was set up that avoided the bars. But after that the van was hardly used.

"People weren't using it very often after that," she said. "We wanted to see if it was missed."

Freshman Meredith Story said her orientation leaders talked about how great the van was over orientation weekend and when she tried to use it to go to cheap seats, she didn't know how to find it.

Cernosia said the van to Nowhere fulfilled a need before Morf took over.

"I encouraged the SA to back

off. People are used to taking Morfs," she said.

The Morf Experience

Morf Transit dispatcher Ronnie Robar said St. Michael's students have been taking Morfs to and especially from downtown in increasing numbers.

"There are so many that we have had to put more drivers on," he said.

Robar said Morf Transit gives St. Michael's a discount of \$2 per person if there are four or more people in the van.

Robar complained students do not treat the vans with respect while riding in them.

"They start trashing them, writing on them, slashing seats, taking the vents off etc.," he said. "Each year it gets worse and we try to control it."

Morf has called St. Michael's Security about incidents like these.

Soons acknowledged in the past there have been complaints of seats being slashed and sometimes Morf calls to say they are coming back with uncooperative people.

"We will assist them if we can," Soons said.

Robar said no alcohol is allowed in the vans but, "they sneak them," he said.

"There might be 10 or 15 bottles found on the floor at the end of a ride," he said. "That happens a lot."

The female passengers are generally not a problem, Robar said. "It's the men."

Senior Gina Bonzagne takes Morfs regularly.

"It works because we're drunk enough. We can't drive because we are so drunk," she said.

Sophomore Mike Chaffee said although he does not take Morfs often, they are a good way to get downtown or to UVM late at night.

Robar admits that sometimes the 14-person vans are filled beyond capacity.

"Once in a while, we break the rules. Sometimes we do 18 to 20," he said

Driver David Mahan has worked with Morf Transit for 13 years. Overall, he said he is happy with his job.

"It does have it's moments but it is a lot better than they have been in the past," he said.

On an average Friday or Saturday night Mahan makes four or five trips and transports 56 to 70 students.

Sometimes students flag Morfs down and it depends on the dispatchers whether drivers can pick them up or not, Mahan said.

"We try as best we can, but it can be quite difficult. We really rely on the dispatchers," he said.

Robar said the relationship between Morf and St. Michael's is good.

"We don't mind providing for them," he said.

To get home from downtown Burlington

Anywhere Taxi

658-5131
\$6 plus \$1 each additional person

Bay Taxi

865-2000
\$7 plus \$1 each additional person

Benways Taxi or Morf Transit

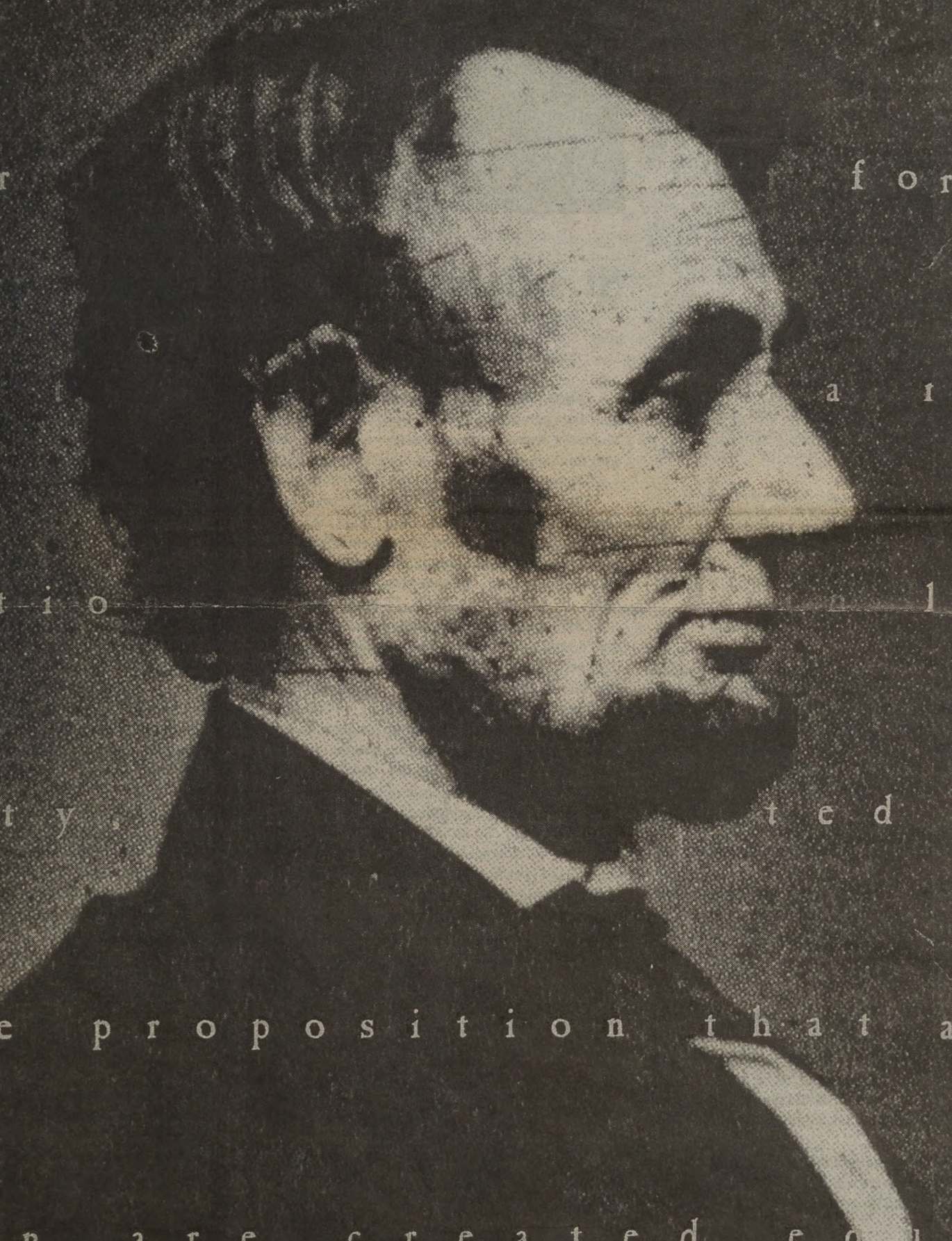
862-1010
\$6.50 plus \$1 each additional person.

Checker Cab or Yellow Taxi

864-7411
\$6.30 plus \$1 each additional person

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The
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CONTINUING EDUCATION

SPEND SUMMER OUT OF THE ORDINARY.

Editorial

We're all adults

From orientation to graduation we are told what rules to follow: whether it's the company we keep, what lights we can buy, when to quiet down or when we can stand outside our homes. These are the college's rules and, as the administration says, if we don't like them we can leave. However, to live off campus, students have to make a request in writing, go through an off-campus lottery and have it approved by Student Life. Some requests are granted, but not all of them.

While we live on campus we must abide by the rules. That's reasonable, but the consequences of breaking the rules aren't. Rarely are the sanctions consistent.

Inconsistencies

On March 31 a group of students had a party in the 200s. They received a \$25 fine.

The same night another group of students held a "50 days until graduation party," where 21-year-olds were forced to leave. At the party, students were outside smoking, and there were no more than 15 students outside at once. They received a \$200 fine.

One resident said, "We weren't allowed to have an off-age party. We had to ask them to leave. It was embarrassing." The resident coordinator came to the house and told the residents to quiet down because "Lou's looking to make an example." The students also were threatened with eviction.

The same night, a senior was in her house with her roommates while her brother, a sophomore, stayed outside talking to one of his friends. Her brother wasn't drinking. But the senior was told by Security, an RC and two resident directors that her brother had to leave because he wasn't 21.

On April 1 a party with about 100 guests was held in the 300s by an RC. Students were breaking bottles, yelling, swearing, urinating outside, vomiting, and climbing trees. It was a raging "thunderdome," as some were calling it.

The party wasn't broken up until 1 a.m., 30 minutes after at least two students called the switchboard. One student was seen being carried by two others to another house in the 300s after Security arrived.

Students should be given enough credit to have an unregistered party in their home, on campus, where they don't have to drive anywhere. It shouldn't be about who you know.

Alternatives/Transportation

Students are upset there is no reasonable alternative to going downtown. Students can drink on campus but with restrictions that ultimately lead students to go downtown and possibly drink and drive.

Other forms of transportation are either the Morf or a cab. Morfs are supposed to hold no more than 14 people, yet more than half the time students are sitting on people's laps, between the driver and the front seat, or in the back of the van where there aren't any seats or seat belts

The administration says up to 85 percent of the students on campus are younger than 21. Yet even underaged students are going downtown and drinking.

The college used to provide transportation from downtown when the drinking age was 18 and the majority of students were of age. Now the administration says it won't provide safer alternatives. It also suggests the problem isn't transportation but attitude, respect and decision-making. The use of alcohol leads to other disruptive or destructive behavior.

The administration says a percentage of people getting drunk have a big problem in their lives. But the same people who are getting drunk say they do it because there is nothing else to do on campus. It seems like a lame excuse but they couldn't be more correct.

The college offers few alternatives. It should provide more events on campus such as open-mic nights, plays, comedians, performers or a formal dinner dance.

A study conducted by the Vermont Health Department last year said 64 percent of Vermont college students reported the social atmosphere on their campuses promoted alcohol use.

The Solution

The Director of New Student Programs and Development Grace Kelly says the e-mail Student Life sent out has "nothing to do with fines but with behaviors, but it is obviously all connected." She said the issue is more about working together to create a community where students can feel comfortable, safe and respected. Students agree.

But this is our home. We should be treated like adults until our behavior proves otherwise. And even when it doesn't the answer isn't dismissal.

Everyone needs to take a breath.

The only difference between the behavior this year and last year or any other year is that more people are talking about it openly.

Danielle Bergeron, executive editor

Photo of the Week



By Emilee Hoover

St. Michael's not the ideal community

By Jen Calkins
Guest Columnist

Quick. What's the one word that the administration of St. Michael's wants us to associate with this school?

Community.

From the moment new students step on campus, they hear about how wonderful the community is here, how embracing it is, and how easy it is to be a part of it.

Our community is part of the image that goes along with St. Michael's, part of the identity that we want to be known for.

So it comes as quite a shock when the administration turns its back on part the population here, and denies it the right to be part of this beloved community.

Last Saturday, the Women's Caucus brought Susan Murray and Beth Robinson, lawyers in the Baker v. Vermont case, to the college to speak on same-sex marriage and what it will mean for people in Vermont.

The discussion was not meant to be controversial; indeed, it proved highly informative and educational.

Last weekend also happened

to be family weekend.

Ironically, there was no mention of the lecture on any of the family weekend schedules and announcements.

Since when do activities promoting social change and education suddenly become so shameful that we can't even acknowledge their existence?

While some parents may not have been happy with the idea that this Catholic institution was promoting a discussion of gay and lesbian civil unions and civil rights, does this mean that the institution should bend to their comfort levels?

Founder's Hall, the alumni magazine, prints names and pictures of heterosexual couples who get married and have children, but does not recognize their gay and lesbian peers.

Why? Because St. Michael's College is a business.

Older, richer alumni might choke off the influx of cash into the school if they read in *Founder's Hall* that two men had adopted a child.

Even though extoling diversity is one of the administration's favorite activities, we are clearly a school with much less racial

diversity than we would like to think.

There are about 15 black students and professors on campus, and I doubt the St. Michael's hierarchy would dare divert attention from an event concerning racial justice.

When Linda Hollingdale, associate director of the Student Resource Center, introduced Murray and Robinson on Saturday evening, she made a point of saying that the school had taken no official position on the issue.

But isn't taking no position stating how you feel? Isn't ignoring an issue indicative of the desire for it to just go away?

St. Michael's College should be a place where students and faculty feel comfortable learning and expressing their views. This school should embrace diversity in the fullest meaning of the word. Administrators have avoided showing support for controversial issues because they can hide behind the fact that this is a Catholic school.

But I ask now, what kind of morals are they displaying when they just ignore a large segment of our community?

Readers forum

Let's work together

My name is Michael Smaha and I'm a senior who lives in TH 319.

Recently, my housemates and I were placed on probation, fined \$200 dollars and instructed to do 20 hours of community service.

We are guilty of having a social gathering or "a party" as some people like to refer to it as.

In fact, the reason why we threw a social gathering was to celebrate (or mourn) the 50th day until graduation.

We invited the Class of 2000 only and continuously regulated

Quad residents and asked them to leave (for the most part, they cooperated).

Unfortunately, we could not regulate the people standing outside our house and the party was shut down. I have two problems with this:

1) Those outside my house were of age. They were just outside enjoying the weather or killing themselves with cigarettes (I won't judge you). They were not destroying any property or causing physical harm toward others. In fact, they were not even being that loud. When Residence Life stopped by to reg-

ulate, my guests were respectful and caused no trouble with them or security.

2) My housemates and I had to kick legal aged seniors out of our house. Wait you say, can't 21 year old seniors drink alcohol in the townhouses? Apparently not, as they had to leave.

In our meeting with Lou DiMasi assistant dean of students, Dimasi stated that if we weren't happy living under the rules of the college, then we should leave.

Continued, Page 9

Opinion/Editorial

The Defender * Wednesday, April 5, 2000 * Issue Number 7

Fair enough when posed to only six residents, but what happens when the majority of the class (or the school for that matter) feels unhappy living under the rules of the college?

How is the school to retain students year to year, when the number one reason why freshmen transfer is because St. Michael's is no fun?

My point is the system is broken. It's not working and perhaps we need a new residential life policy.

I believe seniors should not have to police all activity outside of our townhouses.

Outside townhouses is not within the control of the residents as my house previously learned in our struggle to keep Christmas lights outside our house last winter. Outside is Residence Life's territory.

We always thought it was their job to regulate the outdoors. That makes sense to me.

People know they can't be outside with open containers. Punish them if someone must be punished, but don't punish everyone staying indoors. Doing so is just straight up wack!

As a student and member of the St. Michael's community, I am very concerned about the recent rise in DUI incidents among the student body. We need an open dialogue about why people are leaving campus and driving under the influence. It's because they don't feel they can stay on campus and drink without being harassed by Residence Life and security.

In my opinion, this is dangerous and inviting DUIs and God forbid, the drunk driving death of a member of our community. Should we re-open the bar at the RAT? Let's keep people drinking on campus and off the roads. Heck, the school could make quite a bit of money off Senior drinking alone! I welcome a campus wide discussion on the re-opening of the Rat.

As I stated before, I know that a vast majority of the Senior class wishes to work together with Student Life. People can not be disrespecting the Residence Life staff. That is why Residence Life is so upset and why they clamped down on campus this past Saturday night.

I know we as a class are frustrated living under the school's alcohol policy. As Schultz stated in his e-mail, we feel like we're being treated like children.

Yet, Residence Life is not going to treat us like adults when a tiny minority from all classes act like children.

What I'm saying is, seniors, let's drink together and have a great time, but we've got to think before we act.

Security shouldn't have to put up with the crap they do. Respect them and they'll show us the same. Maybe we can even crack some beers with them. I'd like to go for beer with Pete Soons and Lou Dimasi.

I hope my suggestion of re-

writing the alcohol policy can be brought before an open forum for debate and discussion. Let's hold a community meeting in McCarthy or the Rat (followed by a social). Let's work to stop penalizing drinking on campus and keep drinkers off the roads.

Michael J. Smaha
Senior

Res. Life rules inconsistent

I am a senior and live in the 300s. I also had a party a couple weeks ago that was broken up.

We were all told to go inside, then later my guests were told to leave.

They were all inside at that time, except for myself, and they could not be heard from the outside.

Last time I checked we were allowed to have guests over. I was not aware that this policy had changed. Maybe this new policy is only applied to certain people and others are exempt from it.

March 31 for instance, there was a very large group of people outside townhouse 310.

Most were drunk and some were belligerent. I had one girl come over looking for a Band-Aid because some one had broken a beer bottle in her hand.

I saw bottles being thrown and heard things being broken, yet somehow this party was not broken up.

It took calls from other residents in the 300s for security to become aware of the situation.

However last weekend when there were a few small parties in the 300s, and none were quite as out of control as the one tonight, we had the resident director, two resident coordinators and two Security guards telling every one to go home. What's wrong with that picture?

There needs to be a little consistency on the part of Residence Life. Most people in the 300s last weekend were of age, but the party March 31 was made up of mainly sophomores and freshmen.

I have nothing against having a party, and having fun, but when people start getting hurt it's time for something to be done. Security and Residence Life need to enforce their policies equally.

People over 21 should be able to have friends over and not be harassed. None of the people I saw last weekend were rude to Security or the Residence Life Staff. They do not deserve that, but I can see where the frustration on the part of the students' comes from. It is the incongruencies and double standards that is upsetting.

There needs to be a reevaluation of the policies on campus. I agree with Mike Smaha when he says, "My point is the system is broken. It's not working and perhaps we need a new Residence Life policy." Things need to change.

Kelly Hayes
Senior

Take a Break 101

Diagnosis: senioritis.
Symptoms: strong anxiety, confusion, lack of sleep.

Cure: time.

Fear of the unknown. This fear is especially acute for senior college students just before graduation.

It is quite a paradox to spend all these learning years to end up saying, "I don't know what I am going to do." This is the most common response on campuses all around the country to the question, "what will you do after graduation?"

I had never heard of such a disease as senioritis before I became a senior myself.

In Spain, we don't call final-year students seniors, therefore, the simile would not work. In fact, we give to the crisis such students go through names such as confusion, stress or, simply getting ready to answer the \$1 million questions: what's next?

Planning seems so important in our era that without a plan we are lost; however, sometimes we get lost inside our plans.

We forget how to enjoy today because we don't know what we will be doing tomorrow.

Whenever we don't know what we have to do in advance our world turns upside down.

It shouldn't be this way. It should be easier.

There should be a class called Taking a Break 101 and it should be mandatory for all seniors. Not knowing what's next is not the end of the world.

Nowadays "real life" people change their careers four or five times. So, what's the deal? "Real life."

That is another expression I've been listening to often during the last year, and it makes me think whether what college students go through for four years is some kind of dream or some kind of nightmare.

"Get ready for real life" or "when you finish here jump into real life" are sentences I've heard in classes over and over again since I arrived here at St. Michael's.

Does it mean students' lives are not real ones? Yes, I know, it's an expression that shouldn't be taken literally.

But then, why do we use it? Life here is as real as it is outside, and the anxiety is also as real here as outside.

Think, for example of the way jazz musicians do their job. Branford Marsalis said that his best music comes when the band plays spontaneously.

It is in those jam sessions that he has had the most fun. But don't forget what he added: "All the musicians I play with know the basics and the rules to perfection, that is why we can make such improvisations."

The point then would be the Aristotelian search for the mean.

A totally planned life would be as negative as a completely spontaneous one.

In other words, neither plan-

ning everything nor living in a constant improvisation will give guarantees of happiness.

College students spend their time among set schedules. Everything is programmed and under another's control until the last semester of their senior year.

Then it is not real life that comes; it is just another cycle that starts.

If you know what you are going to do after college consider yourself lucky. If you don't know what's next, take a break. That's a good plan.

Juan Martinez-Lage
Senior

Rudeness is not necessary

In some cases I think that the "punishment" is not quite severe enough. There are cases that are, obviously, more serious than others and I think that the "punishment should fit the crime."

By no means is the Residence Life staff being too harsh on offenders.

I think that the e-mail was sent out because of the rudeness of many individuals, over the past few weekends, towards staff which is entirely not necessary. Staff members are by no means trying to get students in 'trouble' but are just enforcing the rules instated by the college.

The individuals that get confronted are doing something that goes against the policies of the school and it's the staff's job to confront these issues as they see fit and, in return, expect and deserve respect and cooperation from that individual.

I don't know about dismissing a student for a first time, menial offense; but for something more maybe (if the incident is bad enough).

Due to the extreme rudeness for students over the past weekends I think that the e-mail was called for strictly to raise awareness on campus that this behavior is not acceptable, or deserved.

Individuals that are confronted should be understanding of the situation that they have put the staff and themselves in.

Will Ulwick
Sophomore

SA admits errors

Dear members of the St. Michael's Community,

I am writing this letter in response to the past several weeks on this campus involving the apparent instability of the Student Association.

I have had the pleasure to serve the students of this campus over my years here and this past year has been the culmination of that service.

However I am a man of strong convictions and am willing to admit when mistakes have been made and in the case of these events I myself have made these mistakes.

The blame has floated around to many of those involved including those dubbed the

"accusers" and I assure you that this was in no means a witch-hunt but rather an administrative error.

However the consequences were devastating to those involved, including myself. I felt that my actions were in the best interest of all those involved and that may have been proven wrong but at the time I believed them to be rational.

As vice president of the SA it is my duty to keep in line with situations such as this but my delayed reaction in this instance may have caused a great deal of hurt to all parties involved.

I felt that I was doing my job by taking the final step but it ended up blowing up in my face and I will admit to that as well.

There was a breakdown within the system, an imperfect system and my actions are a testimony to that.

I never meant any of this to go as far as it has, but as members of this community you all deserve to know these things. It is with that, that I express my heartfelt apologies to all those involved.

This letter will not make all of this go away but I hope it will help you to realize that mistakes can be made by any of us and that we live in an imperfect society and unfortunately sometimes situations go bad.

Daniel F. DiTullio
Junior
Student Association
vice president

Distribute other places

If your going to print 3,000 copies can't you distribute them across campus and even downtown for that matter at coffee shops?

There is a large population of St. Michael's alums living in the vicinity and distributing *The Defender* downtown would not only give alums an opportunity to read the paper but it would also give *The Defender* an opportunity to reach a whole new spectrum of readers. Then maybe it would encourage journalism majors to write about some real issues that we as a Burlington community are dealing with.

It would give them greater exposure and in the long run more opportunity at writing real news.

It would also teach them better social skills in regards to working with real working class people, instead of relying on the comfort and security that St. Michael's offers.

This would give students the opportunity to work hand and hand with social workers, police officers, homeless men, women and children, plus a number of existing agencies in the community.

For many students this could be a big step. Please take my suggestions into consideration.

Mark Preston
Senior

5
April

CALENDAR

11
April

DIANA KRALL: Vocalist and pianist Diana Krall radiates in the spotlight as the most sultry and sophisticated of a new generation of jazz singers. Impeccable phrasing, a richly romantic style, and consummate skill at putting a fresh spin on time-tested standards have led no less a luminary than Tony Bennett to call Krall "the best in the business." She was nominated for a Grammy Award for Best Album. Krall is performing at the Flynn Theatre on April 7 at 8 p.m. Tickets range from \$35 to \$18. 863-5966.

THE BALLAD OF LITTLE JOE: This is the 11th film in the St. Michael's College Film Series. There is a 10-minute introduction by history professor Susan Ouellette. The film starts at 7 p.m. on April 10 and admission is free. 654-2563.

RED CROSS BLOOD DRIVE: Sponsored by the MOVE office will be held from 12:30 p.m. to 5:30 p.m. in the Ross Sports Center. The blood drive on April 11 is open to the public. 654-2674.

MOE: Performs at Higher Ground on Friday April 7 and Saturday April 8 at 8 p.m. Tickets are \$15 in advance and \$17 at the door. 655-2711.

CITY WATER TUNNEL #3: This theatrical tour-de-force about New York City's 64-mile-long, 800-foot-deep water tunnel was written by playwright Marty Pottenger, and will be performed on April 8 at the Flynn Theatre at 8 p.m. Tickets range from \$16.50 to \$20. 863-5966.



Photo courtesy of the Flynn Theatre

5
Wednesday

music

ART OF FUGUE: The Budapest-based Keeler String Quartet plays the unfinished, final masterwork of J.S. Bach. UVM Recital Hall, Burlington, 7:30 p.m. \$15. 656-4455.

STEVE REICH: The composer presents his "video opera" layering speech, images and live music, followed by performances of his acclaimed minimalist compositions, Different Trains and Drumming. Concert Hall, Middlebury College Center for the Arts, 7:30 p.m., \$4-9, 443-6433.

OPEN MIKE NIGHT: Bring your own talent to a performance potluck at the Cambridge Coffeehouse, Smuggler's Notch Inn, Jeffersonville, from 7 to 9 p.m. Free. 644-2233.

art

PAUL TAYLOR DANCE COMPANY: The versatile choreographer blends tango and modern dance in Piazzolla Caldera - one of three moving works in a Taylor-made program. Flynn Theatre, 7:30 p.m. \$16-29. 863-5966.

ART LECTURE: Jane Masters, a featured artist in the "Organic Geometry" exhibition, speaks about her work at the Firehouse Center for the Visual Arts, Burlington, 6 p.m. Free. Register, 865-7166.

POETRY READING: Read, relax and respond at an open reading. Rhombus Gallery, 186 College St., Burlington, 8 p.m. \$3-6. 865-3144.

OUR STORIES AS POLITICS: The Northern New England Tradeswomen host a discussion of storytelling with New York theater artist Marty Pottenger. Peace and Justice Center, Burlington, from 7 to 8:30 p.m. Free. 476-4040.

LITERATURE OF THE FAR NORTH: A discussion of Arctic Dreams, by Barry Lopez, sheds light on a relatively unknown part of the world. South Hero Community Library, 7 p.m. Free. 372-6209.

etc.

PSYCHOLOGY CHALLENGES BIASED BEHAVIOR: Workshops on challenging racism and reducing hate crimes take place at the Allen House Conference Center, from 3:15 to 5 p.m.,

and 314 Dewey Hall, UVM, Burlington, 7 to 9 p.m. Free. 656-2670.

REFLECTIONS ON NATURE

SERIES: Naturalist Christopher McGrory Klyza reads from his book, The Story of Vermont: A Natural and Cultural History. North Lounge, Billings Student Center, UVM, 7:30 p.m. Donations welcome. 434-4077.

6
Thursday

music

FREDDIE MCGREGOR: Performs with Glenn Washington & Benji Myaz at Higher Ground at 8 p.m. Tickets are \$16 in advance and \$18 at the door. 655-2711.

on-campus

ALTARS & SHRINES OF HAITI: An exhibition of the paintings of Marilene Phipps in the McCarthy Arts Gallery open Monday - Friday, from 10 a.m. to 5 p.m.

PHYSICS OLYMPICS: The St. Michael's Physics Department is hosting an array of events at 4 p.m. in the first floor of Cheray Science Hall for area high school students. Students will compete with each other by solving problems and completing projects. 654-2535.

etc.

INTERMEDIATE WATERCOLOR: Taught by Jean Cannon at the Firehouse Center for the Visual Arts, 135 Church St. Burlington. Two-Dimensional pre-requisites recommended. The class is held on Thursday from 7 to 9 p.m., through April 13. Cost is \$100 not including materials.

7
Friday

music

MOE: Performs at Higher Ground on Friday and Saturday at 8 p.m. Tickets are \$15 in advance and \$17 at the door. 655-2711.

on-campus

LOVE MAKE A FAMILY: This critically acclaimed photo exhibit about diverse families with gay, lesbian, bisexual, and transgender members, is on display in the student lounge in Alliot Hall. Love Make a Family begins on Wednesday April 5 and runs through Friday April 7 from noon to

8
Saturday

music

PRESTO: An ensemble experience for the beginning string student. This five-week session culminates in an informal recital on May 6. Tuition is \$50. Classes run from 9:45 a.m. to 12:30 p.m. 658-4708.

on-campus

NE CONFERENCE FOR TEACHERS: 200 teachers from around New England will be on St. Michael's campus for a conference regarding tactics and techniques for improving the teaching of English to non-native speakers. Several St. Michael's professors will make presentations at the conference. The conference starts at 8 a.m. and runs until 4 p.m., in St. Edmund's Hall and the McCarthy Arts Center. 654-2536.

etc.

WOMEN IN THE TRADES - HOW FAR HAVE WE COME?: Ronnie Sandler a recognized pioneer in the trade-women's movement will give a lecture about the history and evolution of women and the trades at the Fletcher Free Library, Burlington, at 6:30 p.m. Admission is free.

9
Sunday

music

STEVE GOLDBERG TRIO: A classic jazz trio from Burlington, will be performing at Borders Espresso Cafe at 3 p.m. Admission is free. 865-2711.

on-campus

VOUDOU AND ITS ALTARS: A slide lecture, on Haitian art, by artist and poet Marilene Phipps. The lecture will run from 5 p.m. to 7 p.m. admission is free. 654-2535.

10
Monday

film

THE BALLAD OF LITTLE JOE: This

is the 11th film in the St. Michael's College Film Series. There is a 10-minute introduction by history professor Susan Ouellette. The film starts at 7 p.m. Admission is free.

on-campus

SPANISH MASS: To be celebrated at the St. Michael's Chapel at 8 p.m. Rev. Marcel Rainville SSE will perform the service and all are welcome. 654-2535.

A HISTORY OF ST. EDMUND'S HALL, UNIVERSITY OF OXFORD:

St. Michael's is sponsoring a lecture by Oxford University librarian Deborah Hayward Eaton in the Farrell Room, St. Edmund's Hall at 7:30 p.m.

11
Tuesday

music

GALACTIC: Performs with Drums & Tuba at Higher Ground at 8 p.m. Tickets are \$21 in advance and \$23 at the door. 655-2711.

on-campus

RED CROSS BLOOD DRIVE: Sponsored by the MOVE office will be held from 12:30 p.m. to 5:30 p.m. in the Ross Sports Center. The blood drive is open to the public. 654-2674.

THE CHURCH & ANTI-SEMITISM:

A panel discussion will be held in the Farrell Room, St. Edmund's Hall. This lecture is in conjunction with the play "Guarineri and the Legend of Anderle" being held next weekend. The author of the play, Marvin Fishman, is on the panel. The discussion runs from 4 p.m. to 6 p.m. 654-2535.

etc.

VERMONT YOUTH FLUTES: This seven week program which gives school-age flutists the opportunity to rehearse in both a large flute choir and small ensembles at Burlington High School from 1 to 3 p.m. Tuition is \$100. 658-4708.

OPEN MIC: Is being held at the Burlington Coffeehouse at the Rhombus Gallery. All are welcome. Show starts at 8 p.m. Admission is free. 864-5888.

Features

The Defender * Wednesday, April 5, 2000 * Issue Number 7

Horoscopes

By Cosmic Cleo

Want the answers to life's burning questions? Don't call a psychic 900 number! Read below...



AQUARIUS (Jan. 20-Feb. 18): You're feeling secretly wicked. At least you can let your guard down among friends. You want to be noticed, but don't make the mistake of thinking that negative attention is better than none at all.



PISCES (Feb. 19-March 20): A sparkling image will give you a confident edge, so look your best. A dream or omen suggests a course of action perhaps, an evasive measure you should take. Danger looms larger than you think, so emphasize safety in every facet this week.



ARIES (March 21-April 19): People have been talking about you this week and it hasn't been all bad. Try to open up and meet new people. Remember the easiest way to meet new people is through their stomach. I would invest in some cooking lessons.



TAURUS (April 20-May 20): Be extremely nice to those who are in a fragile state but do not be afraid to say what you feel. Emotions are running high this week and though some of your own thoughts may startle you. Go with them because only you know what is best for you in the end.



GEMINI (May 21-June 21): Everyone seems to want a piece of you. And while it's flattering to be so popular, you crave the free and alone time. Steal some solitude to restore your sanity. A steadfast, first-things-first rule helps keep you loyal to priorities. You can be concise without being curt or surly.



CANCER (June 22-July 22): The sun shines on you no matter what the weather forecast. No matter what you do things will be interesting this week. You have enough magic tricks in your bag to let you get away with something unusual. Don't help people unless they really want to be helped.



LEO (July 23-Aug. 22): If you become overly eager, you could make a mistake. Be careful about pushing someone too far. They will not stand for it and a confrontation could end in disaster. For now the way things are, are still the best.



VIRGO (Aug. 23-Sept. 22): Your stress level has been rather high both personally and professionally. This is a week of revelations. New options will be opened up for you. As good as that sounds it adds the new stress of having to make a decision. Think things over. What you decide will have an effect on your life forever.



LIBRA (Sept. 23-Oct. 23): Intimacy peaks with a groundbreaking conversation. Someone or something may cheerfully sabotage a once-stable relationship. Some completely random event has broken a deadlock, and now you can move and make a decision.



SCORPIO (Oct. 24-Nov. 24): You may not be ready for a commitment, but it's not out of the question. Buy some time to get more or less comfortable with the proposition. But pledge not to prolong the decision. Respecting others means not letting them pay too high a price for your indecisiveness.



SAGITTARIUS (Nov. 22-Dec. 21): You're an excellent critic, but not such a good liar. Be careful how open, honest and blunt you are to other people as they will have no problem treating you the same way this week. Jumping in where you don't know all the facts is detrimental to your cause.



CAPRICORN (Dec. 22-Jan. 19): A change of identity or surroundings gives you a break from your usual self. Small variations can be empowering. Do something crazy. You've got to take the lead and make your friends step out of the box and have a little fun. Be responsible but not boring.

'All about My Mother' brings home the Oscars

By Alissa Juvan



Todo Sobre Mi Madre (All About My Mother),

the latest film from Pedro Almodovar, is a bittersweet comedy that deals with relationships between women, the lives of actresses, and of men who become women.

Largely ignored in this country, Almodovar, whose films include "Women on the Verge of A Nervous Breakdown" and "Live Flesh," has finally won both the Golden Globe and Academy Award for this film.

Written and directed by Almodovar, "All About My Mother" takes its title and several reminiscent sequences from the film, "All About Eve," a 1950 production with Bette Davis and Anne Baxter. "All About My Mother" follows the life of Manuela, played by Cecilia Roth.

The film starts with her son Esteban played by Eloy Azorin. Manuela has taken him to see a performance of "A Streetcar Named Desire," a show that has special meaning for her because she met Esteban's father when she did the show years ago herself. Esteban, however, does not know anything about his father except that Manuela said he died

before Esteban's birth.

After the performance, Esteban wants to get an autograph from the actress Huma Rojo, played by Marisa Paredes. In a scene reminiscent of "All About Eve," he and Manuela wait in the rain for her to leave the theater.

Huma and her co-star grab a taxi, and Esteban runs to the car and knocks on the window. Huma sees him, but the car doesn't stop. Esteban runs after the taxi, and is hit by another car. Manuela, who is the coordinator of the National Transplant Organization, must now decide whether or not she should donate Esteban's organs.

Fleeing from the life she had with her son, Manuela goes to Barcelona to find Esteban's father. Along the way, she meets up with her old transsexual friend, Agrado, played by Antonia San Juan. Manuela ends up working for Huma Rojo in Barcelona and tells her how Esteban died chasing after her car.

A line repeated frequently in the film is "I have always relied on the kindness of strangers" from "A Streetcar Named Desire." Although the women are strangers, they form connections and lasting friendships.

That is not to say this is a chick flick, by any means. It has some witty dialogue and some interesting plot twists. There are

some great moments like when Agrado (a transsexual) gives a monologue about how much each of her plastic surgeries cost.

The film deals with women's issues, but it also deals with drug abuse, AIDS, and relationships between children and their parents. Manuela says at one point, "we can't choose our parents. They are what they are." Although everyone has problematic relationships with their parents at some point or another, they still must learn to accept them for who they are.

Almodovar also hopes to portray how people, especially women, can lie and act their way through situations. The film is full of innocent and self-serving lies, as well as double entendres. Pregnant with Esteban, Manuela first left Barcelona without saying goodbye. Yet she comes back 17 years later and find Agrado immediately and didn't need to explain anything about the past.

"All About My Mother" is a touchingly funny film. Almodovar has drawn upon elements of some of his favorite films and specially dedicates it to actresses, women, and men who become women.

This film is a portrait of a strong, beautiful, older woman who is forced to start her life over again after the death of her son, but finds that love and happiness can rise from the depths of sor-

Dali's Dilemma doesn't seem to have a problem

By Kevin Williams



Dali's Dilemma's debut, "Manifesto

for Futurism", packs a mean musical punch without having sold millions of copies. From its metallic and melodic moments, the album is a tonal and atonal musical adventure. "Manifesto for Futurism" explores complex rhythmic ideas by way of frequently changing time signatures and other techniques that captivate the ears of deep-thinking, complicated, progressive music lovers.

Occasionally there will be the proverbial "one hit wonder" from a band's first album. Then they'll seemingly fall into the void of the unknown, never to be heard from again. The 90s have been notorious for this. Does anyone remember Right Said Fred? Who claimed they were just "Too sexy" or Deadeye Dick who sang about Mary Mo being a vegetarian in "New Age Girl."

Rarely does a debut album come along that strikes a listener as solid and good. Usually it's nothing more than a symbol of what is to come. Creed released

its successful debut album "My Own Prison" in 1998. Alice in Chains preceded them with "Facelift" in 1990. But these bands were both mainstream rock.

The influences are as visible as they are diverse. The vocal range of Matthew Bradley is reminiscent of Queensryche's Geoff Tate, while his vocal quality brings back memories of older U2's Bono.

Perhaps the best example of this is found in the album's most radio friendly tune: Hill's of Memory. It's here that we also detect an element to his voice that can bring back memories of Creed's Scott Stapp on their debut album, My own Prison (more so here than on their latest release, Human Clay).

Patrick Reyes' guitar riffs are clearly a compilation of the styles of both Metallica and Rush.

The harmonies the band explores are experimental, and it's interesting to hear a band break ground on what is only their first release. Dali's Dilemma implements the use of modern technology into not only the recording quality which is itself crisp and pristine but into the songs themselves. Keyboardist Matt Guillory apparently loves his digital samplers, but he loves

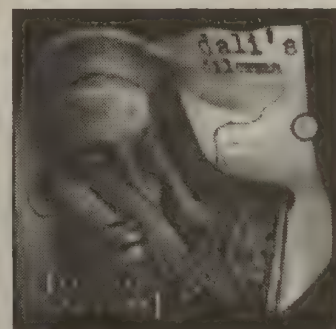


Photo courtesy of www.dalis dilemma.com

Dali's Dilemma, debut album "Manifesto for Futurism," is a combination of funky guitar riffs and diverse lyrics.

them enough to avoid overuse.

The first song, Within a Stare, is a great example of this because it begins with some peculiar sampled sound that only a progressive band would think of employing into an oddly metered introduction.

The listener finds himself waiting anxiously to hear some of the electronically generated sounds in the innovative ways which this newly founded musical pioneer can think up.

To the fans of Rush, Queensryche, Liquid Tension Experiment, and other rock music of the same experimental nature this album comes highly recommended.

Image isn't everything

By Josh Cook



I really like those new Volkswagen commercials. Every ad it puts out seems to be loaded with hipness, even though the new beetle is a failed attempt to capture the charm of an impractical old cultural icon. Volkswagen's actual cars have lost their souls, but the its ads are still cool.

I know why I like these ads and it's not because they have some creative genius named Dieter locked away some where in Berlin. Volkswagen's executives wants to sell cars to me.

It send out information gathering gnomes, who look like a short German version of Bob Barker, to find out my tastes. These gnomes, Barker's Beauties, bring the information back to psychologists who take the information, and with the help of a few graphic "artists" design an ad that I can't help but like.

Everything needs an image, and if the psychologists think some obnoxious overly-cute little girl with the voice of Aretha Franklin is an image that will sell soda, then Pepsi is going to manufacture that image-although I do wonder where those particular psychologists got their degrees.

The image industry doesn't just sell to corporations. Images are bought by individuals, public figures, colleges, professional sports teams, religions and even governments. "Image consult-

ant" is an actual profession.

We've gotten so wrapped up in image that people seem to want the image more than the real thing. People buy pre-torn jeans and pre-destroyed hats. Destroyed hats are cool because you destroyed them; you were in the truck when it flew off your head into a ditch. Torn jeans are cool because you tore them right before your first Cure concert.

We don't want to be hip anymore, we want to seem hip. Colleges don't want to be intellectual, they want to seem intellectual. Governments don't want to be benevolent, they want to seem benevolent.

It's easier to look hip then to be hip, to look kind than to be kind, to look as though your college is striving towards creating an environment of beauty and truth, than to actually strive for it.

It's easier to wear Abercrombie and Fitch clothing, than to live with Abercrombie and Fitch-trust me Abercrombie may be tolerable, but Fitch's Sally Field/Richard Simmons/Charlton Heston fetish is difficult to share an apartment with.

Image has become more than just a commodity but a goal. We buy images, we sell images, we immerse ourselves in images, we create elaborate plots to subtly take over the collective consciousness of humanity with images.

We devour images even if those images are of models that give us low self-esteem, or Bat Boy, the half-human half-bat, ravenous creature that periodically goes on killings sprees and is, incidentally Michael Eisner's third cousin.

CAMPUS SPEAKS

What number did you pick in the housing lottery?
Where are you living? Are you satisfied with your housing assignment?



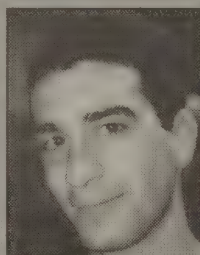
"1160. Alumni Hall. Yes, definitely I am satisfied."

Todd Garry,
freshman



"309. Townhouse 104. I am fine with it, at least I am living in a townhouse."

Christine Murray,
junior



"1165. Founders. Yeah, because I didn't think I was going to get anything with my number."

Nick Aleandro,
freshman



"954. Alumni. No. I was hoping to get up North, I thought my number was low."

Chad Moore,
freshman



"1291. I don't have a room. No, because they should have enough rooms before they let more students in."

Maureen Burgess,
freshman



"1011. Founders. Yes definitely, we were really lucky."

Brandon Gorringer,
freshman



"777. Alumni. I wanted a theme house but that didn't work out and had to go into the lottery."

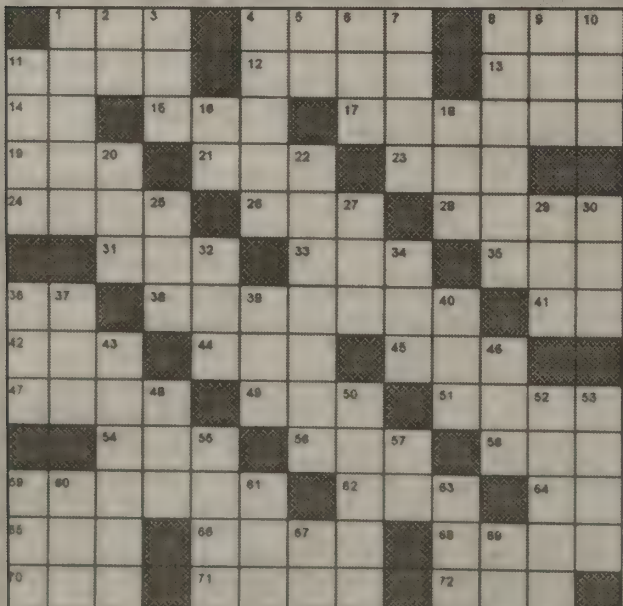
Jim Crozier,
sophomore



"1341. 400s TH. Yes, we were the last group to get a townhouse."

Rebecca Lynch,
freshman

Crossword Puzzle



Answers to crossword puzzle
can be found on page 15

ACROSS

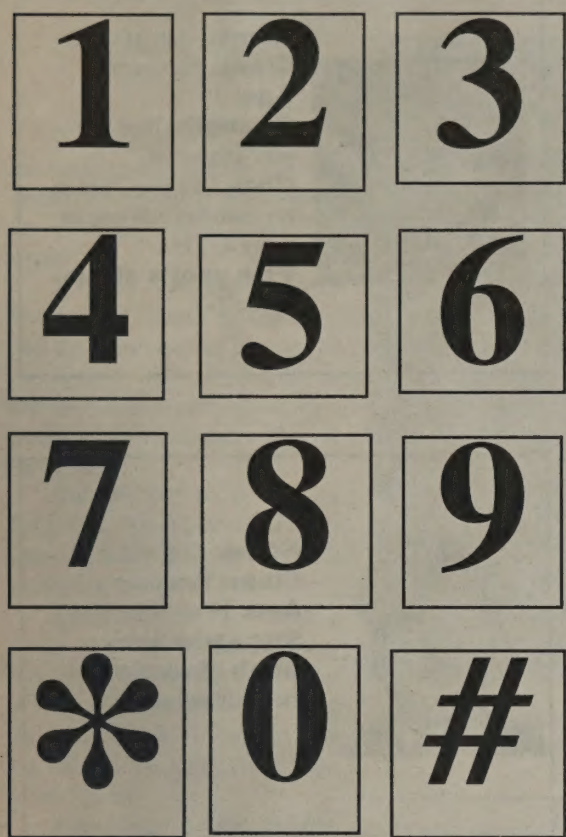
- 1 Alternate (abbr.)
- 4 Instance
- 8 Sleeveless garment of goat's hair
- 11 ___ Home
- 12 First man
- 13 Recreational vehicle
- 14 Atop
- 15 Fish with snout
- 17 Alter
- 19 Tree
- 21 Also
- 23 Pave
- 24 Act; deed
- 26 Route
- 28 Absolute monarch
- 31 Earth (Gr. comb. form)
- 33 Beverage
- 35 Self
- 36 Elevated railroad
- 38 Stomp
- 41 Hypothetical force
- 42 Soak flax
- 44 Before (poetic)
- 45 Emmet
- 47 Shower
- 49 Knock
- 51 College official
- 54 Rest
- 56 Drag
- 58 Two
- 59 Abuse
- 62 Tin
- 64 Take action
- 65 Time period
- 66 Not any
- 68 Chief Norse God
- 70 Pale
- 71 Jug
- 72 Rodent

DOWN

- 1 Feel
- 2 Coalition of nations (abbr.)
- 3 Sack
- 4 Ricochet
- 5 Public notice
- 6 Unhappy
- 7 Give off
- 8 Loath
- 9 Ban
- 10 Small bug
- 11 Idle
- 16 Near
- 18 Tub
- 20 Crone
- 22 Breakfast cereal
- 25 Vietnamese offensive
- 27 Energy
- 29 Gone by
- 30 Staff
- 32 Metal
- 34 ___ mode
- 36 Mistake
- 37 Meadow
- 39 Craft
- 40 Goal
- 43 Oz character
- 46 Mow grass
- 48 No (Scot.)
- 50 Lead car
- 52 Scan
- 53 Midday
- 55 Window
- 57 Southern state (abbr.)
- 59 Morning moisture
- 60 Age
- 61 At once
- 63 Neither
- 67 Direction (abbr.)
- 69 Prosecuting lawyer (abbr.)

Features

The Defender * Wednesday, April 5, 2000 * Issue Number 7



By Nora Conlon
Staff Writer

“... Hello, St. Michael’s Switchboard”

In order to work for switchboard, operators must train with the equipment and work a minimum of 80 hours alongside seasoned dispatchers.

Anne Marie Leggett has worked at the St. Michael's College switchboard for 49 years, since she was seventeen. In her time here, Leggett has worked with six different switchboards and has most of the campus phone numbers committed to memory. Admissions and athletics are the two most frequently requested numbers.

"I don't even look anymore. I know just about all of the numbers. Even outside numbers I remember," Leggett said.

"I guess my brain was made for telephone numbers. Although I can't ever seem to remember my own social security number," she said.

Leggett remembers 30 years ago when the college introduced fire and rescue dispatching to the switchboard. The change was supposed to be temporary.

"So much for temporary, thirty years later I'm still dispatching fire and rescue!" Leggett said.

Telephone and Dispatch Services sends out a large number of fire and rescue calls per day. During an eight hour shift there can be as many as 11 emergency calls dispatched, Bessette said. As of March 20th, 119 rescue calls have been dispatched through St. Michael's.

"During the 1998 fiscal year St. Michael's College Rescue responded to 1,954 calls covering five towns," Soons said.

On top of dispatching fire and rescue emergency calls, the switchboard is constantly in use. During 15 minutes spent in the office, 17 switch board calls were connected.

"In the daytime, 60 percent of calls are students requesting numbers that they don't bother to look up in the directory," Bessette said.

Switchboard traces all on-campus call coming into the office so annoyance calls can be a nuisance. Students sometimes make eight or nine calls within five minutes requesting the same information, Bessette said.

"Pranks from students clog up the lines. There's no time for that," Bessette said. "But that's life. We've got to have patience and a good attitude."

When the Security Office closes at 4:30 p.m., all calls to security go through switchboard.

"Switchboard is an extension of us. We have a vested interest in how their department operates," Soons said.

Although dispatch workers do not meet people face to face, they are constantly in communication with others.

"We don't see faces but we are constantly talking with people," Bessette said. "We are constantly dealing with the public and so we need to know how to respond to all sorts of conflicts and questions."

Steve O'Hara, a resident coordinator of the 300s townhouses and senior member of the St. Michael's fire department works closely with switchboard and appreciates their work. As an RC, O'Hara checks in with Telephone and Dispatch Services when he goes on duty at 7 p.m.

"If there are any problems throughout the night they call, page, or radio me," O'Hara said.

"Most complaints go through switch board. They are our contact with security. Without them my job as an RC would be a lot more complicated. I wouldn't be updated as frequently and it would take longer for me to get on the scene to deal with problems. Switch board makes my and all my resident's lives less difficult," O'Hara said.

Student opinions of switchboard vary. While some find workers to be pleasant and helpful, others say the workers can be rude and have sub-par skills.

Erin Rustay, a sophomore on the Fire squad, thinks inexperienced, student workers do not make good dispatchers.

"A lot of the new students aren't that good because they screw some things up. Like they'll send out a fire tone instead of a rescue tone. That can get really annoying when you are trying to sleep," Rustay said.

"The students who have been doing it for a while are good though and the new full time guy [Bessette] is really good at dispatching."

Senior Laura Piziak likes the people at the switchboard and thinks they are friendly to students.

"They're a good group who have always been nice to me," Piziak said.

Other students disagreed.

"It depends on the day," Rustay said. "Sometimes you catch the workers in a good mood and other days they're in a bad mood. The woman workers usually aren't very nice. They're angry."

Bessette and Leggett enjoy their jobs and the rewards it brings.

"I may not know the medics," Leggett said. "But I am in the business of helping people."

"We have to understand that it is a human being we're dealing with on the other end," Bessette said. "When it comes down to it, we're all human. Nobody's perfect."

In the corner of Founder's Hall is a room decorated with area maps, dry erase boards, binders, telephone books, flower arrangements, and an extensive collection of technology. A symphony of dial tones, radio static, beepers, printers, and computer mouse clicks drones throughout the tiny cubicle. Telephone and Dispatch Services, a.k.a the switchboard office, is a frequently used but rarely seen organization on campus.

Students call extension 2000 in order to locate a professor's phone number or to contact other offices on campus, but few are aware of the important role Telephone and Dispatch Services play in keeping the campus operating on a daily basis. Director of Security and overseer of Dispatch Services Peter Soons, knows of the misconception.

"The reality behind switchboard is that only a portion of the job is connecting telephone calls," Soons said. "The operation is really the front door to the college."

The operation is in charge of many crucial tasks that keep both St. Michael's and surrounding communities running, supervisor of Telephone and Dispatch Services Tom Bessette said.

Bessette was hired in October as supervisor of switch board operations. His background includes 25 years experience as security director to Trinity College with 12 years service as a volunteer fire fighter in Shelburne.

According to Bessette, switchboard handles and responds to St. Michael's fire and rescue dispatch calls; security, physical plant, and residential life staff calls; all alarms; sign-outs for all college transportation; incoming flowers for campus; weekend special deliveries and many other calls.

It is also the responsibility of the switch board office to monitor the frequency of the Colchester Fire Department and the Winooski police department.

The switchboard office has a direct line to the Winooski police and a direct line to the Colchester police is going to be installed shortly.

"This is a busy place. From lockouts to everything, it all goes through us," Bessette said. "There's times when I just don't have enough hands."

Switchboard is open 24 hours a day, 365 days out of the year with three eight hour shifts per day. Lunch is eaten at the desk, there are no relief breaks, and the bathroom is a close two feet away from the desk.

"It's rare that we'll find five minutes to relax," Bessette said.

The switchboard employs three full time staff members, and 13 part time workers including a few St. Michael's students. The turnover rate of part time workers may seem high to some because students leave every four years.

"New students are being trained all the time to replace graduates," Bessette said.



Tom Bessette, supervisor of the switchboard, keeps St. Michael's on the line and helps direct fire and rescue emergency calls.

Photo by Jen Calkins

Sports

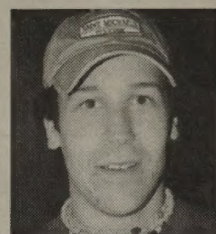
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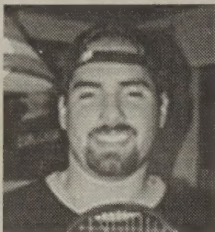
Name: Alfredo Esquivel
Class: Junior
Age: 22
Strength: Forehand
Goal: "To help the team by winning as the No. 1 player," and for the team to be in the top three in the conference.



Name: Luke Hudak
Class: Freshman
Age: 19
Strength: Backhand
Goal: "To do well in the tournament and to win the rest of my matches."
This year's statistics: 2-1



Name: Matt McInnis
Class: Freshman
Age: 19
Strength: Baseline play and serve
Goal: "To play hard in my matches and win as many as I can."
This year's statistics: 2-3



Name: Jeff Vermilyea
Class: Senior
Age: 22
Strength: Serve
Goal: "To finish with an above-500 record with singles and doubles."
This year's statistics: 5-5

Men's Tennis 2000



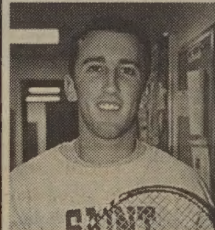
Name: Cliff Rizzi
Class: Freshman
Age: 19
Strength: Serve
Goal: "To do well in the tournament."



Name: Sol Distilio
Class: Sophomore
Age: 19
Strength:
Goal: "To keep improving every match and to do some damage in the tournament."



Name: Kevin Lizzo
Class: Sophomore
Age: 20
Strength: Ground strokes from baseline
Goal: "To beat everybody that beat me last year."



Name: Jeff Hyde
Class: Senior
Age: 21
Strength: Serve, forehand
Goal: "To be solid as a team."

SAINT MICHAEL'S COLLEGE

Check out our website!

SUMMER 2000

UNDERGRADUATE

UNDERGRADUATE FIRST SESSION (May 15-June 23)

AR 205 Drawing I (3cr.)
Monday-Friday, 8:30-9:45am

AR 313 Western Calligraphy (3cr.)
Monday-Friday, 10:00-11:15am

BU 113 Foundations of Business Administration (4cr.)
Monday-Friday, 8:00-9:40am

BU 141 Financial Accounting (4cr.)
Monday-Friday, 8:00-9:40am

BU 303 Management & Organizational Behavior (4cr.)
Monday & Wednesday, 4:00-8:10pm

BU 307 Continuous Organizational Improvement (3cr.)
Tuesday & Thursday, 5:00-8:15pm

BU 315 Financial Policies of Corporations (3cr.)
Tuesday & Thursday, 4:00-7:15pm

BU 321 Human Resource Management (3cr.)
Monday & Wednesday, 5:00-8:15pm

CL 203 Epic and the Heroic Tradition (4cr.)
Monday-Friday, 10:00-11:40am

CO 205 Principles of Speech (3cr.)
Monday-Thursday, 4:00-5:30pm

EC101 Principles of Macroeconomics (3cr.)
Tuesday & Thursday, 5:00-8:15pm

EN 123 Introduction to Literary Studies (4cr.)
Monday-Friday, 1:00-2:40pm

EN 403 Topics in Film: American History in Film (4cr.)
Tuesday & Thursday, 5:00-8:10pm

GG 101 Introduction to Human Geography (4cr.)
Monday-Thursday, 1:00-3:10pm

HI 105 Early Modern Europe (3cr.)
Monday & Wednesday, 5:00-8:15pm

JO 413 Journalism Practicum (3cr.)
By Arrangement

MA 101 Finite Mathematics (3cr.)
Monday-Friday, 10:00-11:15am

MA 102 Elementary Statistics (3cr.)
Monday & Wednesday, 5:00-8:15pm

MU 101 Rudiments of Music (3cr.)
Monday-Friday, 1:00-2:15pm

PH 203 Ethics (3cr.)
Tuesday & Thursday, 5:00-8:15pm

PH 205 Philosophy of Society (3cr.)
Monday & Wednesday, 5:00-8:15pm

PO 101 Introduction to Politics (3cr.)
Tuesday & Thursday, 5:00-8:15pm

PO 203 American Foreign Policy (3cr.)
Monday & Wednesday, 5:00-8:15pm

PS 225 Abnormal Psychology (3cr.)
Monday & Wednesday, 5:00-8:15pm

PS 303 Management & Organizational Behavior (4cr.)
Monday-Wednesday, 4:00-8:10pm

PS 331 Cognitive Psychology (3cr.)
Monday-Friday, 1:00-2:15pm

PS 401 History of Psychology (3cr.)
Monday-Friday, 10:00-11:15am

RS 222 Symbol & Sacrament (3cr.)
Tuesday, Wednesday & Thursday, 5:00-7:10pm

UNDERGRADUATE SECOND SESSION (June 26 - August 4)

BU 143 Managerial Accounting (4cr.)
Monday-Friday, 8:00-9:40am

BU 305 Marketing (4cr.)
Tuesday & Thursday, 4:00-8:10pm

EC 103 Principles of Microeconomics (3cr.)
Tuesday & Thursday, 5:00-8:15pm

EN 370 American Literature and the Natural Environment (4cr.)
Monday & Wednesday, 5:00-8:10pm

GG 101 Introduction to Human Geography (4cr.)
Monday-Thursday, 3:00-5:10pm

HI 121 The Modern Middle East: An Introduction (3cr.)
Monday-Thursday, 10:00-11:40am

HI 299 Politics & Society in Germany Since 1945 (3cr.)
8/7-8/24 - Study tour in Germany

RS 216 The Church (3cr.)
Monday-Friday, 10:00-11:15am

TH 311 Principles of Acting I (4cr.)
Monday-Friday, 10:00-11:40am



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Men's tennis kicks off season

The darkness of Knight

By Shaun Green
Staff Writer

The greatest tennis players in the world compete every summer on the green grass of Wimbledon, one of tennis' biggest grand slam events.

It would be strange to watch Steffi Graf, Anna Kournikova and the other women play at the prestigious All-England Club in the fall, when Andre Agassi, Pete Sampras, and company play in the spring.

But the NE-10 is not the American Tennis Professionals tour, and St. Michael's tennis players do not go to Wimbledon.

Every year the St. Michael's tennis team plays against other Northeast-10 teams and ultimately in the NE-10 tournament. But, the women's tennis team plays in the fall and the men's team plays in the spring.

According to Geri Knortz, St. Michael's athletic director, the NE-10 Conference sponsors the two teams to play in different seasons. Steve LaTulippe, head coach of St. Michael's men's and women's tennis, said he would prefer both teams to compete in the spring.

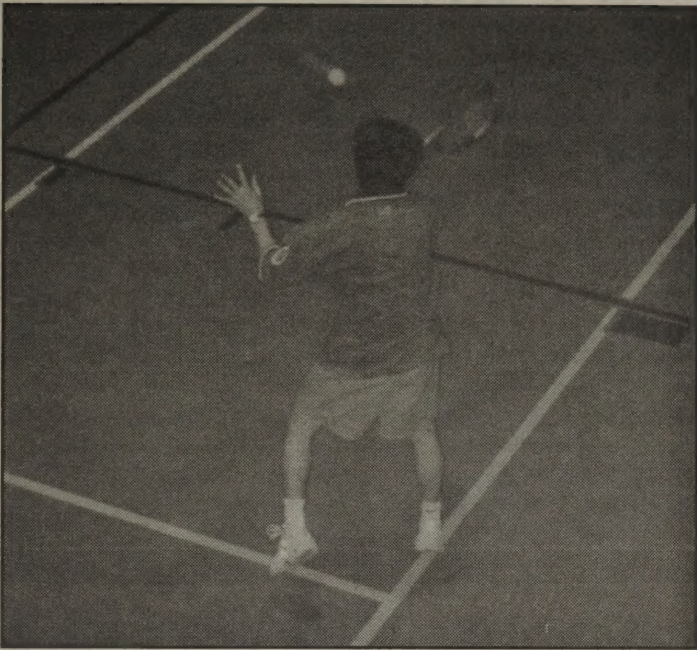
The women play outside on a hard surface and the men play inside on a rubberized court. Both teams' captains said they are content with when and where they play their matches.

"I prefer to play in the spring," junior captain Alfredo Esquivel said. "I like to play inside because it is a faster surface."

"I grew up playing outdoors on hard-courts," senior captain Kelly Spelman said. "I have all summer to work on my game, so I think it is better to play in the fall."

Esquivel said the indoor courts are in better condition than outdoor courts and Spelman thinks the natural lighting outdoors is better than artificial indoor lighting.

Although the athletes prefer different playing surfaces, the two team captains were taught



Sophomore Kevin Lizzo receives a serve from Bentley's Kevan Riley March 30 at the Ross Sports Center.

the same system of tennis.

LaTulippe teaches "percentage tennis," a system where each player learns his or her best shot and how to keep the ball in play, LaTulippe said.

"I know this system works because both teams improve their play by the end of the season," he said.

LaTulippe's strategy seems to be effective.

"Schools used to think we were an easy win a few years ago," said LaTulippe. "Now we are a challenge. Other teams know we are ready to win and that is a good thing."

LaTulippe coached 17 seasons at South Burlington High School. The team won 14 state championships, including seven in a row. He took the women's head coach position at St. Michael's in 1994 and two years later began coaching the men's team. This year, Greg Kluff, the former coach at Colchester Valley Union, was hired as assistant coach.

"Greg will work with the off-season team, but I could see him taking over one of the teams in the future," LaTulippe said.

The women finished the fall season with 10 wins and 4 losses, tying for third with Merrimack. Pace University won the NE-10 tournament and has been the dominant team for the past few years. St. Michael's was just three games away from upsetting Pace in the tournament and provided its toughest competition all year, LaTulippe said.

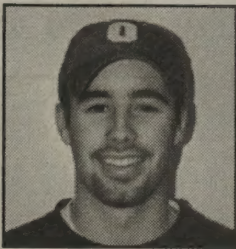
"Our goal next year is to beat Pace and win a championship," LaTulippe said.

The men were chosen to finish sixth this spring, but LaTulippe said he thinks the team can finish fourth. He said Esquivel is the greatest player he has ever coached and will continue to play well, while freshman Matt McInnis, who LaTulippe described as an excellent player, will contribute to the team's success.

While LaTulippe is unable to comment on the recruits for next year because of NCAA regulations, he said that St. Michael's tennis is "on the rise."

The men finished last season 5-8 overall, 4-5 in the NE-10.

As of April 3, the men's team has two wins and three losses.



By Nate Thompson
Managing Editor

Bobby Knight is in trouble.

The Indiana University men's basketball coach, who has guided one of the nation's best basketball programs for 29 years, must now answer to charges that he has subjected his players to emotional and physical abuse.

In a detailed report by CNN-Sports Illustrated, former Indiana player Neil Reed accused Knight of choking him during a practice.

Current Hoosier players and coaches have been quick to come to Knight's defense calling Reed, who was voted off the team by his fellow players in 1997, a liar, saying he wasn't mature enough to play at Indiana.

"Maybe I grabbed Neil Reed by the shoulder. Maybe I took him by the back of the neck," Knight told an Indianapolis television station. "I don't know, I don't remember everything I've done in practice."

The tenacity and fire that is Knight's trademark on the sidelines has earned him both praise as one of basketball's greatest coaches and ridicule as an ill-tempered hot head.

There was the time Knight threw a chair across the court in a game against Purdue in 1985, and the time he kicked Pat Knight, his own son, during a time out. And who could forget his many confrontations with officials and the media?

Knight once asked reporters at a press conference whether they would believe him if he said he had sex with sheep. In 1988 he told Connie Chung, "if rape is inevitable, relax and enjoy it."

School officials have, until now, looked the other way when

it comes to Knight's controversial behavior. He has guided teams to three national championships, won an astonishing 74 percent of his games and been named national coach of the year four times.

"Without this system, without coach Knight challenging me, [being named an All-American] would not have been possible," Indiana senior AJ Guyton told CNN-SI. "At Indiana you know you're going to be challenged. I don't think Neil Reed understood that. In order to become an All-American, you're going to be challenged by a coach that pushes you to the limit. It's all a process of a boy becoming a man."

Few would argue there is anything wrong with a coach challenging his players, but at what point does motivation become degradation?

According to CNN-SI, Knight once came out of a bathroom stall in the teams' locker room with his pants down during half time of a game. He then wiped himself in front of the team, held out the toilet paper and said, "this is what you are playing like."

"I'll bet I've done, since I've been here, 1,000 things to motivate kids or teams," Knight told the magazine. "And I'll guarantee that a lot of them I wouldn't want to talk about at a church social or PTA meeting or a garden party."

Following Reed's accusations, another former player, Ricky Calloway, told *The Houston Chronicle* of alleged physical abuse by Knight.

"Coach knew the guys he could hit or really get into, and those he couldn't," Calloway told *The Chronicle*. "Daryl (Thomas) was a big guy, but Coach knew what type of personality Daryl had. He was mad at him, and Daryl was sitting in his chair, and he (Knight) just came up and slapped him, and it was hard. Then he realized what he did and said 'Go ahead and hit me back.'"

Indiana University is currently investigating Knight, who began his coaching career at Army. Many people don't think the investigation will amount to anything, and that having Indiana University investigate Knight is similar to asking the University of Vermont to investigate its hockey team.

An Indianapolis columnist wrote that John Walda, Indiana's Board of Trustees President who is heading the investigation, is "tucked so deeply into Knight's pocket that he comes equipped with a key chain and lint."

Walda responded to that statement saying there are no "sacred cows" at Indiana University.

Bobby Knight may not be a sacred cow, but college basketball is getting tired of his milk.

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**Baseball**

(5-0)

3/31 SMC 9, Norwich 0

John Miarecki pitched a no-hitter

Stephen Smith 2B, 3B, 1 RBI

Tommy Batz 3 RBI

4/5 at Plymouth State at 3 p.m.

4/9 vs. Middlebury at home at noon

4/11 at Castleton State at 3 p.m.

Softball

(0-7, 0-0 NE-10)

4/9 at LeMoyne at noon

4/11 vs. St. Anselm at home at 3:30 p.m.

Women's lacrosse

4/6 vs. Merrimack at 4 p.m.

4/8 at Assumption at 2 p.m.

4/11 vs. Bentley at 4 p.m.

Men's lacrosse

(1-1, 1-0 NE-10)

4/5 vs. St. Anselm at home at 3:30 p.m.

4/8 at Pace University

Men's tennis

(2-3, 2-1 NE-10)

4/1

SMC 1, Franklin Pierce 8

Jeff Vermilyea/Sol Dostilio

4/6 at Merrimack at 3:30 p.m.

4/8 at Stonehill at noon

4/9 at St. Anselm at 1 p.m.

4/11 at Assumption at 3 p.m.

**For up-to-date scores
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Miarecki's no-hitter win breaks record

Two-season nine-game winning streak breaks eight-game record set in 1919

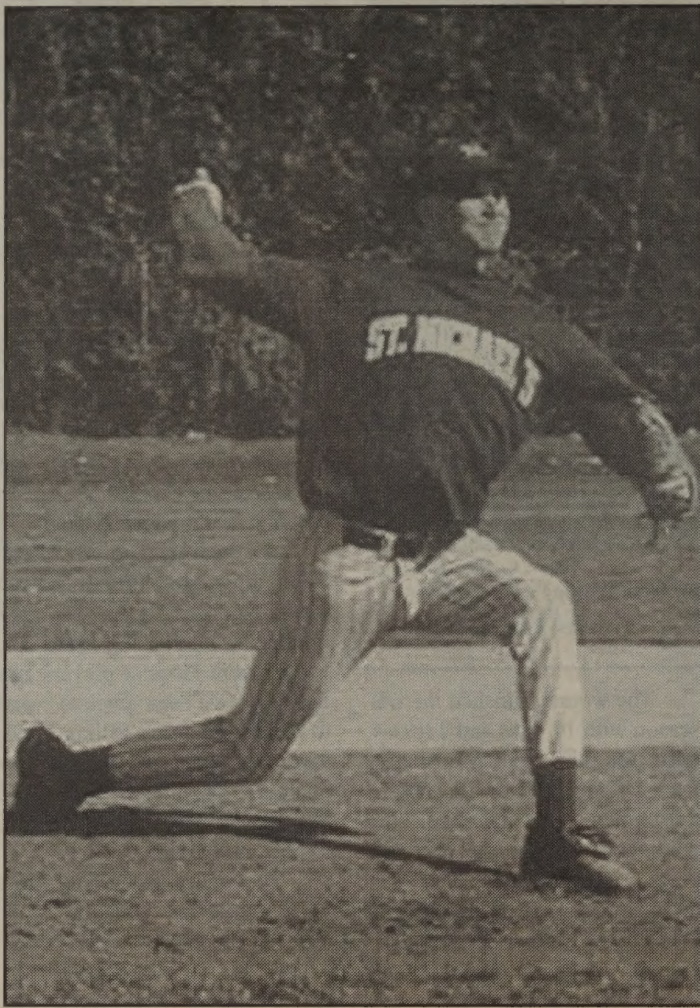


Photo courtesy of athletic department
Junior John Miarecki pitched a no-hitter against Norwich March 31.

By Rhonda Miner
Sports Editor

Junior John Miarecki pitched a nine-inning no-hitter to bring St. Michael's a 9-0 victory over Norwich University March 31.

Miarecki fired 120 pitches, struck out 13 batters and walked three in the Knights' home opener.

The win brought the team to a record ninth straight win, a streak which began last season. The previous record of eight wins was set in 1919.

The game was the second Miarecki pitched this season, and his first no-hitter at St. Michael's.

Miarecki said he realized that he had the opportunity in the fifth or sixth inning.

In the ninth inning, Miarecki fielded two outs, one bouncer from Norwich's lead-off batter Corey Belida, and a hard shot up the middle by Mike Allain.

A line drive to right center by Ryan Squires shook the Knights, but sophomore center fielder Dan Doherty sprinted to grab the ball.

The drive wasn't Doherty's only save of the day.

In the fourth inning, he caught Joe Abromaitis' long

drive with the bases loaded and two outs.

St. Michael's offense more than supported Miarecki.

"We were playing a solid game," Miarecki said.

The Knights had 12 hits. Junior Tom Batz was three for four at the plate, driving in three runs.

In the fifth, Batz legged out the last half of a double steal to give St. Michael's a 5-0 lead.

Senior Stephen Smith had a double and a triple, scoring once and bringing in one run.

Montanez, freshman Angel Guzman, Smith, Batz and junior Seth Cole all had multiple hits.

On defense, the men had only one error.

"If it [the team] keeps going the way it is, it [the season] looks pretty good," Miarecki said.

There is a positive outlook for the team's season. "We have a strong nucleus coming back," Miarecki said.

St. Michael's baseball hadn't had a no-hitter since 1956 until last season when then-freshman Juan Montanez pitched a five-inning no-hitter against Southern Vermont College. Montanez struck out nine batters.

Don't pack away those boards; spring offers favorable conditions



Information and photos by Nick Callanan

Stowe

Trails open: 30

Lifts running: 3

New snow: none

Base: 18 to 32 inches

Primary surface: spring conditions

Secondary surface: spring conditions

Full day price: \$54

Half day price: \$40

Sunday price: \$42 (7:30 a.m. to noon)

Gondola is closed

Smugglers Notch

Trails open: 12

Lifts running: 2

New snow: none

Base: 2 to 44 inches

Primary surface: wet snow

Secondary surface: loose/frozen granular

Week full day price: \$32

Week half day price: \$26 (8:30 a.m. to noon, noon to 4 p.m.)

Weekend full day price: \$34

Weekend half day price: \$28 (8 a.m. to noon, noon to 4 p.m.)



Snowboarders enjoy a late-season ride at Stowe. Day lift passes range from \$32 to \$54.

Bolton Valley

Trails open: 16

Lifts running: 3

New snow: none

Primary surface: loose granular

Week full day price: \$39

Week half day prices: \$26 (1 p.m. to close), \$20 (3 p.m. to close)

Week morning half day price: \$10

(Monday-Friday, 9 a.m. to 12:30 p.m.)

Week night price: \$19 (6 p.m. to close)

Weekend full day: \$32

Weekend half day prices: \$26 (1 p.m. to close), \$23 (3 p.m. to close)